



# ARIEL PHENOMENON

RANDALL NICKERSON

EMILY TRIM

1  
00:00:05,390 --> 00:00:01,550  
that appeared in Rendlesham forest

2  
00:00:08,900 --> 00:00:05,400  
incident aliens at all it was completely

3  
00:00:12,259 --> 00:00:08,910  
silent it comes right over our head it's

4  
00:00:13,999 --> 00:00:12,269  
so classic he's also really standing in

5  
00:00:15,470 --> 00:00:14,009  
the Clery he turned over to my father

6  
00:00:21,500 --> 00:00:15,480  
and held his hand and he looked in his

7  
00:00:24,950 --> 00:00:21,510  
eyes and said we're not alone welcome to

8  
00:00:26,960 --> 00:00:24,960  
podcast UFO for our live show during the

9  
00:00:29,450 --> 00:00:26,970  
show feel free to participate live in

10  
00:00:32,080 --> 00:00:29,460  
our chat room and don't forget to Like

11  
00:00:35,090 --> 00:00:32,090  
us on our very active Facebook page

12  
00:00:38,060 --> 00:00:35,100  
hello and welcome to the show on Martin

13  
00:00:39,950 --> 00:00:38,070

Willis your host and pretty excited

14

00:00:42,740 --> 00:00:39,960

about tonight's show we're gonna be

15

00:00:44,569 --> 00:00:42,750

talking about the aerial phenomenon it's

16

00:00:47,630 --> 00:00:44,579

a film coming up by Randall Nickerson

17

00:00:50,299 --> 00:00:47,640

and we have an actual witness to that

18

00:00:52,939 --> 00:00:50,309

case Emily trim who will be joining us

19

00:00:58,099 --> 00:00:52,949

tonight from Canada as well and we're

20

00:01:00,709 --> 00:00:58,109

coming up just six days on the 25th

21

00:01:02,599 --> 00:01:00,719

anniversary of that event which was

22

00:01:04,729 --> 00:01:02,609

actually I don't know why I guess I'm

23

00:01:07,100 --> 00:01:04,739

kind of a geek and my iphone geek I

24

00:01:13,010 --> 00:01:07,110

asked Siri how many days ago it was it

25

00:01:15,679 --> 00:01:13,020

was 9125 days ago so Randall and Emily

26

00:01:18,350 --> 00:01:15,689

will be coming up we have Alejandro

27

00:01:19,640 --> 00:01:18,360

Rojas he's trying to he was running a

28

00:01:23,450 --> 00:01:19,650

little bit late he's trying to connect

29

00:01:24,830 --> 00:01:23,460

to us we'll see how that goes and so

30

00:01:26,840 --> 00:01:24,840

hopefully he'll be coming up with the

31

00:01:31,490 --> 00:01:26,850

news just just a couple of things last

32

00:01:33,740 --> 00:01:31,500

week I wanted to apologize for not

33

00:01:36,160 --> 00:01:33,750

having a show I went out to the UFO

34

00:01:39,560 --> 00:01:36,170

Congress international UFO Congress and

35

00:01:43,609 --> 00:01:39,570

tried to do a round-robin a round table

36

00:01:49,280 --> 00:01:43,619

there I had everybody lined up and it

37

00:01:51,380 --> 00:01:49,290

just was not happening hang on just a

38

00:01:52,670 --> 00:01:51,390

second Alejandro's trying to join us I

39

00:01:54,410 --> 00:01:52,680

just have to do a couple of things

40

00:02:00,499 --> 00:01:54,420

that's not working the way he's trying

41

00:02:02,899 --> 00:02:00,509

to do it so I so my sound card fried in

42

00:02:05,600 --> 00:02:02,909

my laptop which I always take to me like

43

00:02:07,389 --> 00:02:05,610

in Russia in any place that I do any

44

00:02:11,809 --> 00:02:07,399

places that I do a show I bring my

45

00:02:13,770 --> 00:02:11,819

laptop with me and it just wasn't having

46

00:02:15,660 --> 00:02:13,780

any of it it wasn't working I

47

00:02:18,510 --> 00:02:15,670

had all kinds of things happen not just

48

00:02:20,580 --> 00:02:18,520

that other software problems I was on

49

00:02:22,470 --> 00:02:20,590

the phone with I with Apple for two days

50

00:02:25,290 --> 00:02:22,480

anyway long story short I couldn't do a

51  
00:02:29,030 --> 00:02:25,300  
show but I was able to record three

52  
00:02:31,740 --> 00:02:29,040  
interviews one with James Fox one with

53  
00:02:34,350 --> 00:02:31,750  
let's see who else was it the

54  
00:02:37,350 --> 00:02:34,360  
Australians from Victoria the whole

55  
00:02:41,520 --> 00:02:37,360  
group I did a round robin with them and

56  
00:02:43,500 --> 00:02:41,530  
then I did another one why am I losing

57  
00:02:46,710 --> 00:02:43,510  
my thought who the heck did I do oh yes

58  
00:02:50,699 --> 00:02:46,720  
my actually my very favourite one was

59  
00:02:53,400 --> 00:02:50,709  
with Calvin Parker and Paul Hynek son of

60  
00:02:56,240 --> 00:02:53,410  
J Allen Hynek how could I forget that so

61  
00:02:58,920 --> 00:02:56,250  
those will be popping up on YouTube also

62  
00:03:02,340 --> 00:02:58,930  
they will be going out to supporters of

63  
00:03:06,180 --> 00:03:02,350

the show so if you are support of the

64

00:03:09,479 --> 00:03:06,190

show you will see these things pop into

65

00:03:12,509 --> 00:03:09,489

your into your media player or you can

66

00:03:14,430 --> 00:03:12,519

access them online if you're not you can

67

00:03:16,910 --> 00:03:14,440

always watch the YouTube video currently

68

00:03:20,610 --> 00:03:16,920

up I have to I have Calvin Parker and

69

00:03:22,580 --> 00:03:20,620

Paul Hynek up and I also have James Fox

70

00:03:25,680 --> 00:03:22,590

up on my YouTube channel and that's over

71

00:03:27,090 --> 00:03:25,690

at Martin Willis live shows over on

72

00:03:29,490 --> 00:03:27,100

YouTube that's the channel I know it's

73

00:03:31,710 --> 00:03:29,500

kind of a silly name but anyway I am

74

00:03:33,539 --> 00:03:31,720

really excited for tonight's show did I

75

00:03:35,520 --> 00:03:33,549

say that already but I think we got

76

00:03:41,220 --> 00:03:35,530

Alejandro on the line Alejandro you

77

00:03:43,770 --> 00:03:41,230

there Alejandro I see you but there we

78

00:03:47,550 --> 00:03:43,780

go hey I'm you can you hear me I hear

79

00:03:50,099 --> 00:03:47,560

you welcome to the show thank you you

80

00:03:55,949 --> 00:03:50,109

must hang on like what they call a sugar

81

00:03:58,830 --> 00:03:55,959

high from from the UFO Congress what I'm

82

00:04:01,229 --> 00:03:58,840

on a sugar high but that's because we

83

00:04:04,220 --> 00:04:01,239

rewarded ourselves with a cheap

84

00:04:07,830 --> 00:04:04,230

breakfast and we went off diet and I had

85

00:04:13,020 --> 00:04:07,840

French syrup so literal in sugar

86

00:04:16,170 --> 00:04:13,030

otherwise I'm still extremely tired if

87

00:04:18,240 --> 00:04:16,180

you can tell from my eyes I'm just super

88

00:04:20,610 --> 00:04:18,250



super tired I think you know all that

89

00:04:22,350 --> 00:04:20,620

adrenaline that you're running on most

90

00:04:27,180 --> 00:04:22,360

the time just has gone away

91

00:04:27,510 --> 00:04:27,190

so yeah exhausted well I'll tell you you

92

00:04:29,610 --> 00:04:27,520

pulled

93

00:04:32,010 --> 00:04:29,620

off a great show there's no other way to

94

00:04:34,499 --> 00:04:32,020

say it it's so much work no one has any

95

00:04:37,619 --> 00:04:34,509

idea how it is unless they actually help

96

00:04:40,499 --> 00:04:37,629

out and I did help out I screwed up a

97

00:04:43,589 --> 00:04:40,509

couple of times on the TriCaster I felt

98

00:04:46,159 --> 00:04:43,599

bad about that but overall it was I

99

00:04:49,439 --> 00:04:46,169

really enjoyed myself I had a good time

100

00:04:52,529 --> 00:04:49,449

well you know what we all screw up a

101  
00:04:56,040 --> 00:04:52,539  
little bit here and there and luckily no

102  
00:04:57,719 --> 00:04:56,050  
major issues I think even the screw-ups

103  
00:05:01,740 --> 00:04:57,729  
that you had I don't think I had one

104  
00:05:04,170 --> 00:05:01,750  
person comment or even mention any of it

105  
00:05:05,879 --> 00:05:04,180  
so hopefully they didn't notice I mean

106  
00:05:08,700 --> 00:05:05,889  
you did a remarkable job you're

107  
00:05:11,909 --> 00:05:08,710  
excellent at it it's so great to have

108  
00:05:12,689 --> 00:05:11,919  
you there helping out and yeah you did

109  
00:05:14,370 --> 00:05:12,699  
such a great job

110  
00:05:16,559 --> 00:05:14,380  
I mean sure there were some tense

111  
00:05:18,540 --> 00:05:16,569  
moments where things weren't exactly on

112  
00:05:20,670 --> 00:05:18,550  
cue but besides you and I I don't think

113  
00:05:23,219 --> 00:05:20,680

anybody else noticed yeah yeah no that

114

00:05:25,320 --> 00:05:23,229

can that gets that's like doing a live

115

00:05:27,570 --> 00:05:25,330

show times 10 doing a live show your

116

00:05:30,839 --> 00:05:27,580

always cuz you troubles that can happen

117

00:05:34,050 --> 00:05:30,849

you've been through many with me doing

118

00:05:35,309 --> 00:05:34,060

this show so but but there oh my god

119

00:05:37,439 --> 00:05:35,319

you're all the people in the audience

120

00:05:39,180 --> 00:05:37,449

and you're also recording for your

121

00:05:41,520 --> 00:05:39,190

videos that go out it's it's pretty

122

00:05:44,459 --> 00:05:41,530

intense but we got through it and it is

123

00:05:47,610 --> 00:05:44,469

it was blast do you want to know about

124

00:05:49,230 --> 00:05:47,620

that today go ahead yeah I did want to

125

00:05:52,350 --> 00:05:49,240

mention for instance you know what we

126  
00:05:53,999 --> 00:05:52,360  
were doing was a live broadcast and just

127  
00:05:55,769 --> 00:05:54,009  
think imagine you know we gave the

128  
00:05:57,950 --> 00:05:55,779  
Lifetime Achievement Award to George

129  
00:05:59,129 --> 00:05:57,960  
Knapp and he has to do that on a daily

130  
00:06:02,149 --> 00:05:59,139  
basis

131  
00:06:05,159 --> 00:06:02,159  
I mean broadcast news I did a bit as a

132  
00:06:07,499 --> 00:06:05,169  
college student and it's so stressful

133  
00:06:09,029 --> 00:06:07,509  
and difficult every day you got to get

134  
00:06:10,409 --> 00:06:09,039  
to work you got to hunt down a story you

135  
00:06:13,830 --> 00:06:10,419  
got to hunt down those people you got to

136  
00:06:15,990 --> 00:06:13,840  
record the show then you get in to you

137  
00:06:17,339 --> 00:06:16,000  
know the office and then you do the show

138  
00:06:19,170 --> 00:06:17,349

live where you have to coordinate all

139

00:06:21,600 --> 00:06:19,180

the cameras and stuff what we were doing

140

00:06:24,719 --> 00:06:21,610

in fact the system you're using was made

141

00:06:28,620 --> 00:06:24,729

for that sort of switching on live

142

00:06:30,420 --> 00:06:28,630

broadcast so I you know in your Manning

143

00:06:32,189 --> 00:06:30,430

the whole directing part so you do a

144

00:06:34,350 --> 00:06:32,199

great job with that but yeah it's really

145

00:06:36,240 --> 00:06:34,360

stressful and it just you know George

146

00:06:37,769 --> 00:06:36,250

Knapp has been doing that for so many

147

00:06:39,930 --> 00:06:37,779

years and it's kind of funny because

148

00:06:41,080 --> 00:06:39,940

I've seen a little bit online where

149

00:06:42,700 --> 00:06:41,090

people have

150

00:06:45,250 --> 00:06:42,710

said oh look it's just a group of

151  
00:06:47,920 --> 00:06:45,260  
friends giving each other awards and

152  
00:06:49,990 --> 00:06:47,930  
that makes me kind of curious true I'd

153  
00:06:51,730 --> 00:06:50,000  
have to admit I do consider Jorge and

154  
00:06:54,250 --> 00:06:51,740  
Jeremy friend George

155  
00:06:56,409 --> 00:06:54,260  
Jeremy Korbelt but I just to me and I'd

156  
00:06:58,510 --> 00:06:56,419  
love to hear your opinion it seems

157  
00:07:00,490 --> 00:06:58,520  
intuitively obvious that George Knapp

158  
00:07:02,980 --> 00:07:00,500  
would receive a Lifetime Achievement

159  
00:07:06,909 --> 00:07:02,990  
Award for God's sakes this is a guy who

160  
00:07:08,830 --> 00:07:06,919  
made area 51 famous you know and and

161  
00:07:10,200 --> 00:07:08,840  
currently he's got the latest breaking

162  
00:07:12,670 --> 00:07:10,210  
news with all of these leaked documents

163  
00:07:16,570 --> 00:07:12,680

regarding a tip and then of course

164

00:07:19,780 --> 00:07:16,580

Jeremy Korbelt with his movies storm

165

00:07:22,719 --> 00:07:19,790

area51 becoming huge him bringing bob

166

00:07:24,700 --> 00:07:22,729

lazar all over the place I don't think

167

00:07:27,490 --> 00:07:24,710

it takes much to see that even

168

00:07:30,240 --> 00:07:27,500

objectively you know these two are

169

00:07:34,750 --> 00:07:30,250

deserving of the awards we gave them but

170

00:07:36,940 --> 00:07:34,760

yeah it was a lot of fun well I gotta

171

00:07:39,219 --> 00:07:36,950

tell you you know I I think no matter

172

00:07:41,320 --> 00:07:39,229

who are you gonna give an award to that

173

00:07:43,990 --> 00:07:41,330

people are going to complain I just

174

00:07:47,680 --> 00:07:44,000

really do I just feel that is just what

175

00:07:49,990 --> 00:07:47,690

happens these days you know I definitely

176

00:07:51,790 --> 00:07:50,000

think George deserved that

177

00:07:56,110 --> 00:07:51,800

even though he stood me up for an

178

00:07:58,420 --> 00:07:56,120

interview but hopefully he'll be on and

179

00:07:59,830 --> 00:07:58,430

he said he had come on the show I have

180

00:08:02,650 --> 00:07:59,840

to pre-record with him though at some

181

00:08:04,840 --> 00:08:02,660

point but anyway yeah I think I did not

182

00:08:08,170 --> 00:08:04,850

believe yeah I think he definitely

183

00:08:12,520 --> 00:08:08,180

deserved that award you know you have my

184

00:08:14,350 --> 00:08:12,530

thumbs up for that one but anyway like I

185

00:08:18,790 --> 00:08:14,360

said that's just what's going to happen

186

00:08:21,100 --> 00:08:18,800

and it's the way it goes but it was it

187

00:08:22,810 --> 00:08:21,110

was really exciting to see all these

188

00:08:24,820 --> 00:08:22,820



people you know a lot of them for the

189

00:08:26,529 --> 00:08:24,830

first time that was what I really got

190

00:08:29,290 --> 00:08:26,539

out of got out of the whole thing it was

191

00:08:33,310 --> 00:08:29,300

one yeah I think the whole event turned

192

00:08:36,909 --> 00:08:33,320

out and in retrospect better than

193

00:08:38,199 --> 00:08:36,919

expected you know and it's it's it takes

194

00:08:41,050 --> 00:08:38,209

a lot of pre-work

195

00:08:44,110 --> 00:08:41,060

and you know Karen for instance who owns

196

00:08:46,390 --> 00:08:44,120

and as the decision maker she's the boss

197

00:08:48,730 --> 00:08:46,400

when it comes to this conference people

198

00:08:50,920 --> 00:08:48,740

like to give me credit and and thank you

199

00:08:54,550 --> 00:08:50,930

for that and I do you know a lot I'm in

200

00:08:54,700 --> 00:08:54,560

a second her second hand man but you

201

00:08:56,800 --> 00:08:54,710

know

202

00:08:58,720 --> 00:08:56,810

it's all that stress and preparation

203

00:09:02,020 --> 00:08:58,730

that pays off and the Lord knows you

204

00:09:03,610 --> 00:09:02,030

know it's it's you know it used to be

205

00:09:06,430 --> 00:09:03,620

owned by someone who had deep pockets

206

00:09:08,860 --> 00:09:06,440

and he made his money elsewhere but for

207

00:09:11,140 --> 00:09:08,870

Karen you know it's really important

208

00:09:13,270 --> 00:09:11,150

that first of all everything goes well

209

00:09:15,580 --> 00:09:13,280

for reputation but also you know that

210

00:09:16,810 --> 00:09:15,590

there's no major issues for financial

211

00:09:18,700 --> 00:09:16,820

reasons because it can be much more

212

00:09:21,430 --> 00:09:18,710

financially devastating to her than it

213

00:09:24,670 --> 00:09:21,440

would be for the previous owners so oh

214

00:09:28,000 --> 00:09:24,680

yeah stress you know that you get under

215

00:09:30,400 --> 00:09:28,010

is monumental it's it's huge and to do

216

00:09:33,370 --> 00:09:30,410

to run the conference and put it on you

217

00:09:35,050 --> 00:09:33,380

know she she she really hit it out of

218

00:09:38,110 --> 00:09:35,060

the ballpark on this one it's a unique

219

00:09:40,120 --> 00:09:38,120

experience I think and and you can let

220

00:09:41,670 --> 00:09:40,130

me know your thoughts too because you

221

00:09:46,450 --> 00:09:41,680

know did the level of professionalism

222

00:09:48,640 --> 00:09:46,460

and the of the speakers which is

223

00:09:50,680 --> 00:09:48,650

something you know we take a lot of time

224

00:09:52,660 --> 00:09:50,690

and effort to make sure that they're all

225

00:09:56,530 --> 00:09:52,670

great people even some of the newer

226

00:09:58,150 --> 00:09:56,540

people to e Snyder Lisa Tenny Sonya

227

00:10:01,270 --> 00:09:58,160

Barrett some of these people who haven't

228

00:10:03,390 --> 00:10:01,280

spoken debbie Coble the focus of the

229

00:10:06,580 --> 00:10:03,400

intruder book in the movie incredible

230

00:10:08,680 --> 00:10:06,590

Calvin Parker Paul Hynek all of these

231

00:10:10,360 --> 00:10:08,690

people who haven't been there before you

232

00:10:12,780 --> 00:10:10,370

know they were all extraordinary they

233

00:10:15,310 --> 00:10:12,790

were wonderful they were really good and

234

00:10:17,230 --> 00:10:15,320

so it's very exciting that it all went

235

00:10:19,780 --> 00:10:17,240

so well and that everyone turned out to

236

00:10:21,730 --> 00:10:19,790

be so wonderful including their help

237

00:10:24,390 --> 00:10:21,740

including you and of course the other

238

00:10:27,580 --> 00:10:24,400

great people that were hanging out with

239

00:10:29,470 --> 00:10:27,590

and then people like James Fox coming in

240

00:10:30,880 --> 00:10:29,480

and revealing you know exclusive

241

00:10:34,270 --> 00:10:30,890

information that's never been seen

242

00:10:36,370 --> 00:10:34,280

before at the conference it turned out

243

00:10:38,440 --> 00:10:36,380

really really good and and just so

244

00:10:40,840 --> 00:10:38,450

people know you know any questions you

245

00:10:42,520 --> 00:10:40,850

have please ask Martin because I know my

246

00:10:43,750 --> 00:10:42,530

brain is kind of fried so if you think

247

00:10:46,420 --> 00:10:43,760

there's some news that we should be

248

00:10:49,120 --> 00:10:46,430

sharing from the conference but we will

249

00:10:51,160 --> 00:10:49,130

be especially next week you know posting

250

00:10:53,560 --> 00:10:51,170

some short videos and forcing lots of

251  
00:10:55,210 --> 00:10:53,570  
news and information about some of the

252  
00:10:57,190 --> 00:10:55,220  
breaking news that did happen during the

253  
00:10:59,230 --> 00:10:57,200  
conference yeah one of the things I

254  
00:11:00,670 --> 00:10:59,240  
thought you know getting back to george

255  
00:11:03,820 --> 00:11:00,680  
knapp you and I have had conversations

256  
00:11:06,970 --> 00:11:03,830  
we had one just before George went up

257  
00:11:08,680 --> 00:11:06,980  
and I said to you you know that George

258  
00:11:11,230 --> 00:11:08,690  
does not like

259  
00:11:12,430 --> 00:11:11,240  
anyone to you know say nice things about

260  
00:11:14,410 --> 00:11:12,440  
him it drives him crazy

261  
00:11:16,720 --> 00:11:14,420  
and you and I were laughing about it and

262  
00:11:18,639 --> 00:11:16,730  
you said to me you said yeah keep it

263  
00:11:20,110 --> 00:11:18,649

secret that I'm giving him you know

264

00:11:21,639 --> 00:11:20,120

lifetime award

265

00:11:23,110 --> 00:11:21,649

just keep it secret or we'll go out and

266

00:11:25,749 --> 00:11:23,120

that's one of the first things he said

267

00:11:28,600 --> 00:11:25,759

to you when he got up there he said I

268

00:11:31,350 --> 00:11:28,610

knew you know that if you told me this I

269

00:11:34,449 --> 00:11:31,360

wouldn't have shown up to not hate ya I

270

00:11:37,030 --> 00:11:34,459

finally I was worried he was gonna get

271

00:11:39,579 --> 00:11:37,040

mad because I know he told me in the

272

00:11:41,050 --> 00:11:39,589

past because when we do these awards we

273

00:11:43,059 --> 00:11:41,060

create these videos that show about

274

00:11:46,569 --> 00:11:43,069

their life you know and why they deserve

275

00:11:48,220 --> 00:11:46,579

the awards and I couldn't ask him for

276

00:11:51,340 --> 00:11:48,230

any information so I had to do my

277

00:11:53,410 --> 00:11:51,350

research separately for the video and I

278

00:11:56,079 --> 00:11:53,420

had to be super secretive because in the

279

00:11:57,429 --> 00:11:56,089

past when I told him what we really want

280

00:12:00,699 --> 00:11:57,439

you there and we want to give you a word

281

00:12:02,800 --> 00:12:00,709

on Sunday he would say no you can't it's

282

00:12:05,259 --> 00:12:02,810

not that you know thank you very much

283

00:12:06,850 --> 00:12:05,269

and but I I really just feel

284

00:12:09,009 --> 00:12:06,860

uncomfortable when I get attention for

285

00:12:10,869 --> 00:12:09,019

awards and stuff and not just from us I

286

00:12:13,269 --> 00:12:10,879

know he flows that way with other awards

287

00:12:16,389 --> 00:12:13,279

you know you don't see him promoting

288

00:12:19,660 --> 00:12:16,399



that he has you know all these awards

289

00:12:22,090 --> 00:12:19,670

from these Edward Murrow awards and

290

00:12:23,590 --> 00:12:22,100

these Emmys and everything he doesn't

291

00:12:28,269 --> 00:12:23,600

talk about that much yeah

292

00:12:30,910 --> 00:12:28,279

but so this year I he never told me that

293

00:12:33,790 --> 00:12:30,920

he never said okay if I come don't give

294

00:12:35,860 --> 00:12:33,800

me an award and I kept expecting it and

295

00:12:37,480 --> 00:12:35,870

I was so worried that he would even like

296

00:12:38,920 --> 00:12:37,490

a week before after we had done the

297

00:12:40,600 --> 00:12:38,930

planning and I did all this work to

298

00:12:42,670 --> 00:12:40,610

create the video and the research on his

299

00:12:45,100 --> 00:12:42,680

background and I hope he lets me share

300

00:12:48,790 --> 00:12:45,110

this video that I did because you know

301  
00:12:51,189 --> 00:12:48,800  
it shows we got to where he is and but

302  
00:12:52,780 --> 00:12:51,199  
he never told me that now he he'd never

303  
00:12:54,249 --> 00:12:52,790  
caught win and I was so surprised he

304  
00:12:56,590 --> 00:12:54,259  
never said don't do it because then I

305  
00:12:58,900 --> 00:12:56,600  
would have had to have not so it was

306  
00:13:00,879 --> 00:12:58,910  
great so we do it and he comes to this

307  
00:13:05,110 --> 00:13:00,889  
stage and he swaggering kind of like a

308  
00:13:08,439 --> 00:13:05,120  
John Wayne no I don't think there is a

309  
00:13:10,689 --> 00:13:08,449  
similarity exact me this look and he's

310  
00:13:13,299 --> 00:13:10,699  
like that was really sneaking Alejandro

311  
00:13:14,980 --> 00:13:13,309  
and I said I know and I'm just laughing

312  
00:13:16,870 --> 00:13:14,990  
and giggling and he's like you know I

313  
00:13:19,090 --> 00:13:16,880

would have come if you if you I would

314

00:13:22,360 --> 00:13:19,100

have known and I said I know I totally

315

00:13:24,820 --> 00:13:22,370

know that so it worked out great so we

316

00:13:28,960 --> 00:13:24,830

able to sneakily give him this award

317

00:13:30,820 --> 00:13:28,970

that he totally deserves jeremy was

318

00:13:33,490 --> 00:13:30,830

telling me how shy he was about it

319

00:13:35,350 --> 00:13:33,500

afterwards but of course Jeremy was

320

00:13:36,460 --> 00:13:35,360

happy that we were able to reward him -

321

00:13:40,060 --> 00:13:36,470

yeah

322

00:13:42,700 --> 00:13:40,070

okay alejandro well we eaten up all our

323

00:13:44,200 --> 00:13:42,710

time so thanks so much and we'll be

324

00:13:46,780 --> 00:13:44,210

seeing you next week gets some good rest

325

00:13:48,550 --> 00:13:46,790

and yeah yeah just remember don't jump

326

00:13:50,260 --> 00:13:48,560

back on that sugar it's awful hard once

327

00:13:51,880 --> 00:13:50,270

you take that first butter shop don't

328

00:13:54,850 --> 00:13:51,890

worry about it that's it that's one

329

00:13:56,860 --> 00:13:54,860

cheap breakfast going back to today at

330

00:13:59,320 --> 00:13:56,870

the rest of time back yeah thank you so

331

00:14:01,720 --> 00:13:59,330

much for doing such a great job at the

332

00:14:03,760 --> 00:14:01,730

conference you were awesome it was

333

00:14:04,840 --> 00:14:03,770

wonderful to have you there and I hope

334

00:14:08,380 --> 00:14:04,850

you have a great show today

335

00:14:11,050 --> 00:14:08,390

thanks a lot have a good one yeah all

336

00:14:12,490 --> 00:14:11,060

right so everyone that's that's it for

337

00:14:16,210 --> 00:14:12,500

the news and now we're going to bring on

338

00:14:19,000 --> 00:14:16,220

our guests we have we have Randall

339

00:14:21,760 --> 00:14:19,010

Nicholas Nicholson who has created this

340

00:14:25,810 --> 00:14:21,770

wonderful film he's taken forever to do

341

00:14:29,710 --> 00:14:25,820

it and he is a I know him well enough to

342

00:14:31,360 --> 00:14:29,720

tell you this he is I call him Randy but

343

00:14:33,430 --> 00:14:31,370

Randall will try to call him Randall

344

00:14:34,810 --> 00:14:33,440

because he's a professional and when I

345

00:14:37,030 --> 00:14:34,820

say he's a professional you should look

346

00:14:41,220 --> 00:14:37,040

at his wildlife photography and some of

347

00:14:43,990 --> 00:14:41,230

the his work he is extremely fussy

348

00:14:47,470 --> 00:14:44,000

perfectionist and this film has taken a

349

00:14:49,449 --> 00:14:47,480

long time and after speaking to him the

350

00:14:52,000 --> 00:14:49,459

other night or last night actually he

351  
00:14:54,850 --> 00:14:52,010  
said that he when he watches the film he

352  
00:14:57,190 --> 00:14:54,860  
loves it and that's he is his harshest

353  
00:14:58,269 --> 00:14:57,200  
critic so I cannot wait for this film to

354  
00:15:03,340 --> 00:14:58,279  
come out

355  
00:15:06,010 --> 00:15:03,350  
welcome to the show you too I'm Arne hi

356  
00:15:09,310 --> 00:15:06,020  
and Emily you and I met I don't know

357  
00:15:11,260 --> 00:15:09,320  
three years ago and in Phoenix and it

358  
00:15:13,540 --> 00:15:11,270  
was a we hung out quite a bit we had a

359  
00:15:17,980 --> 00:15:13,550  
lot of a lot of really great talks and

360  
00:15:21,250 --> 00:15:17,990  
it was very enjoyable to meet you yes

361  
00:15:23,230 --> 00:15:21,260  
yeah I was wonderful and you had your

362  
00:15:25,600 --> 00:15:23,240  
artwork I want to talk about that

363  
00:15:27,610 --> 00:15:25,610

tonight because I think I think you have

364

00:15:30,550 --> 00:15:27,620

mentioned before that you know you were

365

00:15:34,449 --> 00:15:30,560

influenced a lot by that but first of

366

00:15:36,249 --> 00:15:34,459

all Randy you mentioned that we're

367

00:15:38,650 --> 00:15:36,259

coming up on 25 years as

368

00:15:41,619 --> 00:15:38,660

are people talking about the 25th

369

00:15:44,199 --> 00:15:41,629

anniversary of that event I don't think

370

00:15:48,129 --> 00:15:44,209

so but I think it's something to you

371

00:15:51,639 --> 00:15:48,139

know to mention an honor it was 25 years

372

00:15:54,340 --> 00:15:51,649

ago that this event occurred and it

373

00:15:57,669 --> 00:15:54,350

affected a lot of people in Africa and

374

00:16:01,179 --> 00:15:57,679

beyond that affected John Mac's life and

375

00:16:05,919 --> 00:16:01,189

Tim Leitch in England and many people

376

00:16:08,799 --> 00:16:05,929

this event affected and after spending

377

00:16:12,039 --> 00:16:08,809

so much time with with the students and

378

00:16:15,219 --> 00:16:12,049

the school and the wonderful teachers

379

00:16:18,069 --> 00:16:15,229

there and and all the reporters I felt

380

00:16:21,699 --> 00:16:18,079

like it was a I thought it was a great

381

00:16:24,879 --> 00:16:21,709

to be on something to be honored yes

382

00:16:27,400 --> 00:16:24,889

yeah I know like you said it it's a it

383

00:16:29,819 --> 00:16:27,410

affected so many people's lives and you

384

00:16:32,859 --> 00:16:29,829

know John Mac who is no longer with us

385

00:16:36,789 --> 00:16:32,869

you know that's just it's just too bad

386

00:16:40,259 --> 00:16:36,799

that you know he didn't get to see where

387

00:16:43,349 --> 00:16:40,269

this is this whole thing is has gone and

388

00:16:45,669 --> 00:16:43,359



Emily do you remember meeting John Mac

389

00:16:48,759 --> 00:16:45,679

you know it was kind of a bit of a

390

00:16:51,939 --> 00:16:48,769

chaotic time when the whole event

391

00:16:53,319 --> 00:16:51,949

occurred so we were introduced to so

392

00:16:56,829 --> 00:16:53,329

many different people and I didn't

393

00:16:59,889 --> 00:16:56,839

really know who with whom at the time so

394

00:17:02,409 --> 00:16:59,899

do I recognize his face as somebody that

395

00:17:04,059 --> 00:17:02,419

was down there yes but it's like it was

396

00:17:06,220 --> 00:17:04,069

you know like Cynthia Hines was down

397

00:17:09,549 --> 00:17:06,230

there I mean BBC was down there and it

398

00:17:11,409 --> 00:17:09,559

was just like so many different people

399

00:17:13,210 --> 00:17:11,419

that we were being interviewed by at the

400

00:17:17,350 --> 00:17:13,220

time oh yes

401  
00:17:20,439 --> 00:17:17,360  
and do you remember let's say Randy you

402  
00:17:21,970 --> 00:17:20,449  
still there yeah can you hear me oh yes

403  
00:17:23,710 --> 00:17:21,980  
it looked like your call was coming

404  
00:17:25,629 --> 00:17:23,720  
through again for some reason yeah it

405  
00:17:28,869 --> 00:17:25,639  
was I think it was coming through for it

406  
00:17:31,060 --> 00:17:28,879  
with the video oh okay well during the

407  
00:17:32,799 --> 00:17:31,070  
commercial we'll try that yeah we'll try

408  
00:17:35,200 --> 00:17:32,809  
that we'll try that was good and that

409  
00:17:38,049 --> 00:17:35,210  
won't be until another I don't know it

410  
00:17:42,250 --> 00:17:38,059  
looks like 25 30 minutes from now but

411  
00:17:45,909 --> 00:17:42,260  
there so Randy when did you first get

412  
00:17:48,039 --> 00:17:45,919  
word of this whole event the first time

413  
00:17:49,390 --> 00:17:48,049

I heard about this was actually with

414

00:17:53,270 --> 00:17:49,400

John Mac in

415

00:17:56,270 --> 00:17:53,280

Boston and he was showing me the the

416

00:17:58,070 --> 00:17:56,280

kids the video of the kids from Zimbabwe

417

00:18:03,140 --> 00:17:58,080

the next week that was actually when he

418

00:18:05,090 --> 00:18:03,150

got back from there in 94 and yeah I was

419

00:18:08,660 --> 00:18:05,100

just struck by the the honesty and

420

00:18:11,420 --> 00:18:08,670

sincerity of the people and that's

421

00:18:16,160 --> 00:18:11,430

that's something I found when I went

422

00:18:18,140 --> 00:18:16,170

found the school and and started meeting

423

00:18:19,460 --> 00:18:18,150

the teachers and all the other students

424

00:18:22,430 --> 00:18:19,470

I'm like wow these people are pretty

425

00:18:24,770 --> 00:18:22,440

straight and real you know and honest

426

00:18:26,990 --> 00:18:24,780

and I noticed that in their eyes you

427

00:18:29,900 --> 00:18:27,000

know as much in the archival footage as

428

00:18:32,390 --> 00:18:29,910

I did with them in person in the present

429

00:18:34,400 --> 00:18:32,400

day and that that moved me particularly

430

00:18:39,140 --> 00:18:34,410

when people are telling you a story that

431

00:18:43,820 --> 00:18:39,150

is seems unbelievable but you could

432

00:18:46,460 --> 00:18:43,830

really feel the truth and honesty of of

433

00:18:49,400 --> 00:18:46,470

everybody the the student witnesses and

434

00:18:51,140 --> 00:18:49,410

the teachers and the other people in the

435

00:18:53,480 --> 00:18:51,150

surrounding area that had seen things

436

00:18:55,220 --> 00:18:53,490

you know they weren't they were just

437

00:18:58,460 --> 00:18:55,230

genuine and I really appreciate that

438

00:19:02,110 --> 00:18:58,470

actually about the whole school and all

439

00:19:05,750 --> 00:19:02,120

the witnesses that have come forward

440

00:19:08,320 --> 00:19:05,760

Emily a question for you do you

441

00:19:11,210 --> 00:19:08,330

sometimes take a look at some of those

442

00:19:13,570 --> 00:19:11,220

interviews on YouTube or wherever they

443

00:19:15,860 --> 00:19:13,580

are wherever you find them of the

444

00:19:17,810 --> 00:19:15,870

children being interviewed by John Mack

445

00:19:19,250 --> 00:19:17,820

I mean it's so chilling is that

446

00:19:24,920 --> 00:19:19,260

something you actually luck to look at

447

00:19:28,130 --> 00:19:24,930

sometimes it's actually kind of a bit of

448

00:19:32,060 --> 00:19:28,140

a funny story and how I met Randall I

449

00:19:35,030 --> 00:19:32,070

didn't like I locked the experience away

450

00:19:41,000 --> 00:19:35,040

for quite some time I was like I and the

451  
00:19:43,400 --> 00:19:41,010  
missionary's kid and we we moved in 1995

452  
00:19:45,740 --> 00:19:43,410  
so just after the event occurred and

453  
00:19:48,620 --> 00:19:45,750  
Miss Canada so I was dealing with like

454  
00:19:53,900 --> 00:19:48,630  
culture shock and I was dealing with new

455  
00:19:55,940 --> 00:19:53,910  
schools and new residency and you know

456  
00:19:58,430 --> 00:19:55,950  
all these different things so I kind of

457  
00:20:02,520 --> 00:19:58,440  
locked it up for a while and you didn't

458  
00:20:06,540 --> 00:20:02,530  
process the actual event and then I

459  
00:20:09,690 --> 00:20:06,550  
I was I must have been like 19 to 21

460  
00:20:11,910 --> 00:20:09,700  
when I looked online for the first time

461  
00:20:18,600 --> 00:20:11,920  
and my mind started thinking about the

462  
00:20:22,760 --> 00:20:18,610  
event and I was actually kind of mad to

463  
00:20:25,110 --> 00:20:22,770

be honest because you know people in the

464

00:20:26,940 --> 00:20:25,120

experiencers as I've just come to know

465

00:20:28,560 --> 00:20:26,950

you know they get ridiculed a lot

466

00:20:33,690 --> 00:20:28,570

there's a lot of stigma and stereotype

467

00:20:36,270 --> 00:20:33,700

on them and I wrote I think it was the

468

00:20:38,430 --> 00:20:36,280

John Mac Institute and that's kind of

469

00:20:42,630 --> 00:20:38,440

have Rendell and I got introduced where

470

00:20:47,040 --> 00:20:42,640

I wrote kind of a nasty email pretty

471

00:20:49,200 --> 00:20:47,050

upset over the fact that our authorities

472

00:20:52,590 --> 00:20:49,210

were all over and we were just kids you

473

00:20:54,870 --> 00:20:52,600

know at the time and like you knew the

474

00:20:56,220 --> 00:20:54,880

event happened you knew that people had

475

00:20:58,860 --> 00:20:56,230

come down to interview you but you

476

00:21:01,380 --> 00:20:58,870

didn't realize the ramifications of what

477

00:21:05,730 --> 00:21:01,390

it meant to actually be an experimenter

478

00:21:07,860 --> 00:21:05,740

at the time so you know so that's how

479

00:21:09,120 --> 00:21:07,870

Grandal and I mentioned he at first was

480

00:21:10,620 --> 00:21:09,130

like I don't know if I'm gonna ever

481

00:21:16,190 --> 00:21:10,630

speaking to this person if they're going to

482

00:21:18,900 --> 00:21:16,200

be yeah I remember that very well yeah

483

00:21:21,990 --> 00:21:18,910

it's been a long a long journey with

484

00:21:24,570 --> 00:21:22,000

Emily from that first email of you know

485

00:21:26,850 --> 00:21:24,580

saying what what do you why are you

486

00:21:29,640 --> 00:21:26,860

telling our story or what something to

487

00:21:32,100 --> 00:21:29,650

that effect I'm like oh okay

488

00:21:34,500 --> 00:21:32,110



it was very interesting but it's been

489

00:21:37,130 --> 00:21:34,510

it's grown over time a long time

490

00:21:43,080 --> 00:21:37,140

actually to a really nice friendship and

491

00:21:45,060 --> 00:21:43,090

and I really appreciate that and and a

492

00:21:47,550 --> 00:21:45,070

lot with the other arrow kids to just

493

00:21:50,820 --> 00:21:47,560

get to know get to know them and their

494

00:21:53,310 --> 00:21:50,830

lives and their families and yeah it's

495

00:21:58,890 --> 00:21:53,320

been pretty special so when did you

496

00:22:03,810 --> 00:21:58,900

first up to speak to each other I

497

00:22:06,660 --> 00:22:03,820

believe it was 2000 I don't know I think

498

00:22:11,520 --> 00:22:06,670

it was 2011 or 2012 somewhere around

499

00:22:13,560 --> 00:22:11,530

there yeah like when the email first

500

00:22:16,500 --> 00:22:13,570

happened or when we first are so much

501  
00:22:20,670 --> 00:22:16,510  
the email was 2008

502  
00:22:25,350 --> 00:22:20,680  
yeah I don't have it by the way yeah I

503  
00:22:29,190 --> 00:22:25,360  
still have it so and then I think we met

504  
00:22:33,410 --> 00:22:29,200  
in person in 2012 or 2013 13 yeah I

505  
00:22:35,970 --> 00:22:33,420  
think it was 2013 because at the time I

506  
00:22:38,070 --> 00:22:35,980  
just the experienced surge come to the

507  
00:22:41,580 --> 00:22:38,080  
forefront of my mind and I was really

508  
00:22:43,320 --> 00:22:41,590  
needing to process the event and I saw

509  
00:22:45,990 --> 00:22:43,330  
Randall and had connected on Facebook

510  
00:22:48,210 --> 00:22:46,000  
and I saw that he was trying to reach

511  
00:22:52,410 --> 00:22:48,220  
out to one of the other teachers to

512  
00:22:55,410 --> 00:22:52,420  
speak about the event and I had no idea

513  
00:22:58,410 --> 00:22:55,420

Randall like ice he had presented to me

514

00:23:00,450 --> 00:22:58,420

I mean after the original email that

515

00:23:03,570 --> 00:23:00,460

there was a documentary that was

516

00:23:06,210 --> 00:23:03,580

happening and I at first didn't want to

517

00:23:09,870 --> 00:23:06,220

participate it took me about five years

518

00:23:12,960 --> 00:23:09,880

after the fact and the experience

519

00:23:16,410 --> 00:23:12,970

started becoming more and more to the

520

00:23:23,130 --> 00:23:16,420

forefront of needing to be processed and

521

00:23:28,500 --> 00:23:23,140

I reached out to him and he he said you

522

00:23:31,350 --> 00:23:28,510

know can I call you and I said yes and I

523

00:23:34,040 --> 00:23:31,360

told him my testimony and he said you

524

00:23:36,210 --> 00:23:34,050

know you've got a very good

525

00:23:39,390 --> 00:23:36,220

comprehension of the event and what had

526  
00:23:43,640 --> 00:23:39,400  
occurred at the time and was you know I

527  
00:23:46,470 --> 00:23:43,650  
had known unbeknownst to me there was

528  
00:23:49,890 --> 00:23:46,480  
the interviews happening in Los Angeles

529  
00:23:53,010 --> 00:23:49,900  
so he asked me if I would fly out there

530  
00:23:55,290 --> 00:23:53,020  
and and I did and the rest is kind of in

531  
00:23:58,050 --> 00:23:55,300  
history and I spent part of this journey

532  
00:24:02,250 --> 00:23:58,060  
with Randall and along with the other

533  
00:24:06,300 --> 00:24:02,260  
children who are now adults and um you

534  
00:24:09,930 --> 00:24:06,310  
know we we all felt it was time to to

535  
00:24:11,610 --> 00:24:09,940  
talk about it now if it wasn't for this

536  
00:24:14,250 --> 00:24:11,620  
film Emily do you think that you would

537  
00:24:17,400 --> 00:24:14,260  
have connected with your fellow

538  
00:24:18,900 --> 00:24:17,410

classmates or do you think it may never

539

00:24:21,720 --> 00:24:18,910

have I'm some of them I'm sure you

540

00:24:24,230 --> 00:24:21,730

happen to touch with but I mean has this

541

00:24:28,500 --> 00:24:24,240

really helped pull a lot of you together

542

00:24:29,820 --> 00:24:28,510

well be I think I you know on my

543

00:24:31,950 --> 00:24:29,830

Instagram today actually

544

00:24:34,889 --> 00:24:31,960

to the post saying I think one of the

545

00:24:38,220 --> 00:24:34,899

most valuable things that we got out of

546

00:24:42,180 --> 00:24:38,230

Arial school was creating these bonds of

547

00:24:44,789 --> 00:24:42,190

friendships and families and you know we

548

00:24:48,419 --> 00:24:44,799

always connected none of us really

549

00:24:52,909 --> 00:24:48,429

discussed the event after the fact you

550

00:24:57,109 --> 00:24:52,919

know it got the attention worldwide and

551  
00:25:02,430 --> 00:24:57,119  
you know a lot of the kids were able to

552  
00:25:04,560 --> 00:25:02,440  
process it as a group at the time but

553  
00:25:07,320 --> 00:25:04,570  
then as we grew up we just kind of put

554  
00:25:08,970 --> 00:25:07,330  
it away and you know focused our mind so

555  
00:25:12,509 --> 00:25:08,980  
any focused on just developing into

556  
00:25:16,560 --> 00:25:12,519  
adults and I mean you know focusing on

557  
00:25:18,690 --> 00:25:16,570  
our careers and we've always we've

558  
00:25:20,279 --> 00:25:18,700  
always stayed in touch and we will

559  
00:25:22,769 --> 00:25:20,289  
always have those bonds and all the type

560  
00:25:26,159 --> 00:25:22,779  
of memories by just yeah we didn't

561  
00:25:30,659 --> 00:25:26,169  
really discuss it so it was a nice

562  
00:25:33,180 --> 00:25:30,669  
opportunity because at the time I was

563  
00:25:35,310 --> 00:25:33,190

standing side by side with Liesel during

564

00:25:39,930 --> 00:25:35,320

the event and one of the other children

565

00:25:43,200 --> 00:25:39,940

and Emma and Selma who was on the show

566

00:25:47,359 --> 00:25:43,210

with it last year a couple years ago but

567

00:25:52,759 --> 00:25:47,369

she revisited the show last last summer

568

00:25:55,409 --> 00:25:52,769

okay Emma in summer also came down for

569

00:26:00,169 --> 00:25:55,419

the interviews in Los Angeles and we

570

00:26:02,430 --> 00:26:00,179

were both of us the shoes for women

571

00:26:06,479 --> 00:26:02,440

Liesl and myself were standing side by

572

00:26:08,070 --> 00:26:06,489

side during the event and some mi were

573

00:26:11,430 --> 00:26:08,080

standing side by side during the event

574

00:26:13,979 --> 00:26:11,440

so we we didn't know that you know we

575

00:26:17,580 --> 00:26:13,989

didn't know that we were gonna be seeing

576

00:26:20,460 --> 00:26:17,590

who was actually Lisa at the time you

577

00:26:24,810 --> 00:26:20,470

know so it was kind of a beautiful thing

578

00:26:29,549 --> 00:26:24,820

to have happen and it was a great way of

579

00:26:31,649 --> 00:26:29,559

reconnecting and discussing you know one

580

00:26:34,859 --> 00:26:31,659

of the things I neglected to do and I

581

00:26:38,659 --> 00:26:34,869

apologize to the new listener since I

582

00:26:41,820 --> 00:26:38,669

would say since actually December 16

583

00:26:43,500 --> 00:26:41,830

2017 since the New York Times article

584

00:26:47,340 --> 00:26:43,510

came out everything is basically

585

00:26:49,290 --> 00:26:47,350

changed and with that I have new people

586

00:26:52,110 --> 00:26:49,300

listening to the show all the time and I

587

00:26:54,180 --> 00:26:52,120

do get a lot of email with people asking

588

00:26:57,330 --> 00:26:54,190



me can you explain the case is a little

589

00:26:59,880 --> 00:26:57,340

bit more you know because it's all new

590

00:27:03,000 --> 00:26:59,890

to a lot of people the this case up

591

00:27:05,520 --> 00:27:03,010

someone may have never heard about Emily

592

00:27:08,060 --> 00:27:05,530

would you like to walk us through in a

593

00:27:15,380 --> 00:27:08,070

nutshell kind of the events that led to

594

00:27:18,950 --> 00:27:15,390

to this happening yeah okay so we were

595

00:27:23,550 --> 00:27:18,960

the families at the time that were there

596

00:27:25,740 --> 00:27:23,560

founded aerial school and so we BIR

597

00:27:29,180 --> 00:27:25,750

group of children that had actually

598

00:27:33,240 --> 00:27:29,190

founded the school and we were attending

599

00:27:36,780 --> 00:27:33,250

classes just like normal and we had a

600

00:27:38,460 --> 00:27:36,790

recess break and during the recess it

601  
00:27:43,820 --> 00:27:38,470  
was just like any other day we were

602  
00:27:46,940 --> 00:27:43,830  
playing in the playground which was

603  
00:27:49,920 --> 00:27:46,950  
there was a perimeter of a boundary

604  
00:27:52,470 --> 00:27:49,930  
because there was a lot of brush where

605  
00:27:57,060 --> 00:27:52,480  
snakes and you know all different types

606  
00:28:03,030 --> 00:27:57,070  
of wildlife and diversity could exist in

607  
00:28:05,040 --> 00:28:03,040  
Rome so we were playing and my friend

608  
00:28:06,870 --> 00:28:05,050  
and I this is just my personal account

609  
00:28:09,750 --> 00:28:06,880  
my friends and I we weren't hopping

610  
00:28:12,590 --> 00:28:09,760  
along the boundary log and all of a

611  
00:28:17,010 --> 00:28:12,600  
sudden we heard this high-pitched

612  
00:28:24,120 --> 00:28:17,020  
frequency and there was like a flash in

613  
00:28:25,920 --> 00:28:24,130

the sky and this ship landed in just

614

00:28:30,060 --> 00:28:25,930

outside of the perimeter of the boundary

615

00:28:32,820 --> 00:28:30,070

box and all of a sudden there was chaos

616

00:28:36,480 --> 00:28:32,830

on the playground kids were running

617

00:28:42,110 --> 00:28:36,490

towards the ship to get a better look

618

00:28:45,690 --> 00:28:42,120

and these beings came out and two beings

619

00:28:49,440 --> 00:28:45,700

presented themselves in front of me and

620

00:28:53,990 --> 00:28:49,450

my friend Lisa and we experienced as

621

00:28:58,739 --> 00:28:54,000

what we would call psychic or telepathic

622

00:29:01,739 --> 00:28:58,749

communication and I had a man

623

00:29:06,200 --> 00:29:01,749

like photographic images flutter in

624

00:29:09,830 --> 00:29:06,210

front of my face I like buddy in my mind

625

00:29:13,230 --> 00:29:09,840

and a lot of the children describes

626

00:29:16,830 --> 00:29:13,240

which we all discussed is an

627

00:29:21,360 --> 00:29:16,840

environmental impact as well so like

628

00:29:26,190 --> 00:29:21,370

climate change and the uses of

629

00:29:29,279 --> 00:29:26,200

technology that was kind of she just of

630

00:29:31,529 --> 00:29:29,289

the particular event and then the school

631

00:29:33,119 --> 00:29:31,539

bell ring and everything just

632

00:29:36,950 --> 00:29:33,129

disappeared

633

00:29:39,810 --> 00:29:36,960

it seemed as though time was distorted

634

00:29:44,399 --> 00:29:39,820

so it could have been longer than about

635

00:29:50,789 --> 00:29:44,409

a 15-minute period but we don't know so

636

00:29:55,680 --> 00:29:50,799

that that's the just of the actual case

637

00:29:59,070 --> 00:29:55,690

in a nutshell the most beautiful thing

638

00:30:03,049 --> 00:29:59,080

that I find out of the whole case is the

639

00:30:06,869 --> 00:30:03,059

diversity is the human connection behind

640

00:30:08,519 --> 00:30:06,879

aerial school we were all diverse we

641

00:30:11,639 --> 00:30:08,529

were all from different backgrounds we

642

00:30:15,930 --> 00:30:11,649

were all from different races and

643

00:30:19,440 --> 00:30:15,940

religions you know so for me there's a

644

00:30:21,690 --> 00:30:19,450

human connection to the whole thing and

645

00:30:25,649 --> 00:30:21,700

I'm not really aware of any other cases

646

00:30:28,350 --> 00:30:25,659

that are so diverse you know and it's a

647

00:30:32,070 --> 00:30:28,360

beautiful thing to think that a life

648

00:30:34,109 --> 00:30:32,080

forms from another planet visited a

649

00:30:37,590 --> 00:30:34,119

group of children which are the future

650

00:30:42,029 --> 00:30:37,600

of the planet and you know communicated

651  
00:30:43,799 --> 00:30:42,039  
to such a diverse group hmm yeah I'm I

652  
00:30:46,590 --> 00:30:43,809  
can fill in a little bit too if you want

653  
00:30:48,720 --> 00:30:46,600  
go ahead yeah yeah just for the audience

654  
00:30:55,440 --> 00:30:48,730  
I mean this happened in Africa in

655  
00:30:59,789 --> 00:30:55,450  
Zimbabwe in a very rural area in in a in

656  
00:31:01,889 --> 00:30:59,799  
very much farm a farm Ariens and Emily's

657  
00:31:07,799 --> 00:31:01,899  
right that the farmers all got together

658  
00:31:10,710 --> 00:31:07,809  
and created this school and yeah this

659  
00:31:13,110 --> 00:31:10,720  
event was you know primarily at the

660  
00:31:17,130 --> 00:31:13,120  
eriell primary school but but it was

661  
00:31:19,440 --> 00:31:17,140  
also witnessed outside of that in the in

662  
00:31:21,899 --> 00:31:19,450  
that whole during that whole week period

663  
00:31:24,510 --> 00:31:21,909

of time so just to give people a little

664

00:31:28,110 --> 00:31:24,520

idea so you know one of the things that

665

00:31:33,510 --> 00:31:28,120

fascinated me was that it took place in

666

00:31:35,580 --> 00:31:33,520

Africa in in such a rural area and that

667

00:31:38,070 --> 00:31:35,590

there were so many witnesses to this

668

00:31:41,460 --> 00:31:38,080

event and it's and it literally you know

669

00:31:43,919 --> 00:31:41,470

it did go primetime initially when it

670

00:31:47,850 --> 00:31:43,929

happened and then it disappeared until I

671

00:31:50,779 --> 00:31:47,860

picked it up in 2008 really yeah Wow

672

00:31:55,020 --> 00:31:50,789

yeah so while we're speaking with you

673

00:31:59,630 --> 00:31:55,030

Randall what what actually kicked into

674

00:32:03,470 --> 00:31:59,640

gear this this this is a big project and

675

00:32:09,750 --> 00:32:06,750

well I you know the more I found out the

676

00:32:12,620 --> 00:32:09,760

more I was like wow this is uh I think

677

00:32:15,060 --> 00:32:12,630

it really happened with finding the kids

678

00:32:17,789 --> 00:32:15,070

going to the school finding it was still

679

00:32:21,330 --> 00:32:17,799

there in a way and then going back again

680

00:32:26,070 --> 00:32:21,340

and again but also going all over the

681

00:32:31,310 --> 00:32:26,080

world talking to the these witnesses I

682

00:32:33,299 --> 00:32:31,320

spent a long time in the beginning

683

00:32:35,370 --> 00:32:33,309

interviewing witnesses that had seen

684

00:32:37,950 --> 00:32:35,380

that we're not part of the aerial school

685

00:32:42,360 --> 00:32:37,960

but we're around the area to sort of get

686

00:32:46,380 --> 00:32:42,370

a sense of what they had seen and again

687

00:32:50,789 --> 00:32:46,390

I was struck by their you know their

688

00:32:53,970 --> 00:32:50,799



their candor and honesty and but I think

689

00:32:57,960 --> 00:32:53,980

when it was the the kids also moated

690

00:33:00,419 --> 00:32:57,970

motivated me to carry on and also once I

691

00:33:04,289 --> 00:33:00,429

started interviewing the reporters that

692

00:33:05,820 --> 00:33:04,299

covered the the scene I was amazed

693

00:33:08,010 --> 00:33:05,830

because they had kept everything that

694

00:33:09,690 --> 00:33:08,020

you know had happened during that day

695

00:33:11,909 --> 00:33:09,700

they kept all the tapes all their notes

696

00:33:15,240 --> 00:33:11,919

because they they thought it was really

697

00:33:17,880 --> 00:33:15,250

a significant event and you know

698

00:33:21,570 --> 00:33:17,890

listening to them the different

699

00:33:23,220 --> 00:33:21,580

reporters that was impressive to to me

700

00:33:24,330 --> 00:33:23,230

and motivated me even further I mean all

701  
00:33:26,160 --> 00:33:24,340  
along the way

702  
00:33:29,550 --> 00:33:26,170  
every time I get it got in a new piece

703  
00:33:33,390 --> 00:33:29,560  
of archival footage from 1994 I was

704  
00:33:38,040 --> 00:33:33,400  
remote evaded and and you know the end

705  
00:33:41,160 --> 00:33:38,050  
goal was really to just get this story

706  
00:33:43,350 --> 00:33:41,170  
told right you know tell the story as it

707  
00:33:46,800 --> 00:33:43,360  
happened and by the people it happened

708  
00:33:48,660 --> 00:33:46,810  
to I chose not to narrate because I just

709  
00:33:50,310 --> 00:33:48,670  
felt like it's a much difficult more

710  
00:33:52,860 --> 00:33:50,320  
difficult path to take as a filmmaker

711  
00:33:56,130 --> 00:33:52,870  
but it's I think it's more authentic

712  
00:33:59,040 --> 00:33:56,140  
because it comes from comes from the

713  
00:34:02,640 --> 00:33:59,050

people themselves so yeah it has been it

714

00:34:05,030 --> 00:34:02,650

has been quite a journey and and the

715

00:34:07,470 --> 00:34:05,040

film is finally done which is great

716

00:34:10,170 --> 00:34:07,480

we're just right now working on the

717

00:34:11,760 --> 00:34:10,180

distribution and getting it out into the

718

00:34:15,180 --> 00:34:11,770

world now I

719

00:34:16,440 --> 00:34:15,190

I've been asked probably you know how

720

00:34:19,700 --> 00:34:16,450

many times I've been asked we've talked

721

00:34:25,440 --> 00:34:19,710

about this people are constantly asking

722

00:34:27,030 --> 00:34:25,450

me when when and where we any closer to

723

00:34:30,210 --> 00:34:27,040

being able to answer either one of those

724

00:34:31,830 --> 00:34:30,220

questions well I think yeah I mean the

725

00:34:35,370 --> 00:34:31,840

film was completed that's not the issue

726

00:34:38,550 --> 00:34:35,380

right now is distribution and we're in

727

00:34:41,340 --> 00:34:38,560

talks with some people now and but again

728

00:34:43,530 --> 00:34:41,350

once that those conversation has to have

729

00:34:45,600 --> 00:34:43,540

have to take place to make that and they

730

00:34:47,520 --> 00:34:45,610

have their part of that decision on as

731

00:34:51,330 --> 00:34:47,530

far as the release time whether it fits

732

00:34:52,680 --> 00:34:51,340

in their slot when that slot is whether

733

00:34:56,220 --> 00:34:52,690

there's going to be a world premiere

734

00:34:59,880 --> 00:34:56,230

which likely there will be but I have to

735

00:35:03,210 --> 00:34:59,890

go through this process to get those to

736

00:35:06,020 --> 00:35:03,220

nail down those times so it's it's

737

00:35:09,480 --> 00:35:06,030

coming it's coming soon it's completed

738

00:35:11,550 --> 00:35:09,490

it's really good I hate to say that when

739

00:35:13,170 --> 00:35:11,560

it's your own work but it's not just in

740

00:35:16,950 --> 00:35:13,180

my work it's been the work of the crew

741

00:35:20,130 --> 00:35:16,960

it's been the work of the kids at Ariel

742

00:35:22,670 --> 00:35:20,140

and the school and teachers and Judy and

743

00:35:27,270 --> 00:35:22,680

so many other so many people have been

744

00:35:30,240 --> 00:35:27,280

just amazingly talented and skilled and

745

00:35:33,720 --> 00:35:30,250

dedicated to to getting this film out

746

00:35:36,960 --> 00:35:33,730

and you had someone pretty important

747

00:35:37,930 --> 00:35:36,970

actually watch this and comment on it

748

00:35:39,370 --> 00:35:37,940

argue

749

00:35:41,950 --> 00:35:39,380

I'm not sure if you were able to reach

750

00:35:45,970 --> 00:35:41,960

him and see if you could use use his

751  
00:35:48,010 --> 00:35:45,980  
name or not yet yeah but we you know we

752  
00:35:49,390 --> 00:35:48,020  
we were starting to one of the things

753  
00:35:51,160 --> 00:35:49,400  
we're doing now is getting testimonials

754  
00:35:54,609 --> 00:35:51,170  
we're sending it to some very famous

755  
00:35:58,270 --> 00:35:54,619  
people and well-known people and we're

756  
00:36:00,640 --> 00:35:58,280  
starting to get those testimonials herbs

757  
00:36:02,799 --> 00:36:00,650  
from them about how they feel about the

758  
00:36:05,650 --> 00:36:02,809  
film but we've yeah we've we've

759  
00:36:08,890 --> 00:36:05,660  
definitely we have several very famous

760  
00:36:10,809 --> 00:36:08,900  
people who have commented on the film

761  
00:36:13,390 --> 00:36:10,819  
and sent us really great emails but

762  
00:36:16,180 --> 00:36:13,400  
we're not allowed yet to use that the

763  
00:36:17,710 --> 00:36:16,190

quote you know where they haven't

764

00:36:20,380 --> 00:36:17,720

narrowed down the exact quote that they

765

00:36:23,380 --> 00:36:20,390

want to share but we just heard heard

766

00:36:25,950 --> 00:36:23,390

from Dan Aykroyd again today and another

767

00:36:29,980 --> 00:36:25,960

man Greg Mark Kelly's very well known

768

00:36:33,430 --> 00:36:29,990

publicist in advertising and for

769

00:36:36,970 --> 00:36:33,440

Hollywood he's fantastic and yeah so

770

00:36:38,589 --> 00:36:36,980

we've been getting those testimonials in

771

00:36:42,339 --> 00:36:38,599

what's really helped with the

772

00:36:43,990 --> 00:36:42,349

distribution side too so it's it's been

773

00:36:47,049 --> 00:36:44,000

a switch for me from going from the

774

00:36:49,059 --> 00:36:47,059

creative storytelling side to now I'm a

775

00:36:52,870 --> 00:36:49,069

businessman yeah you know what I mean

776

00:36:56,109 --> 00:36:52,880

right and I have to you know take my hat

777

00:36:58,450 --> 00:36:56,119

and change my hat you know and focus on

778

00:37:00,940 --> 00:36:58,460

that but but it's coming it's and and

779

00:37:03,880 --> 00:37:00,950

believe me if there's nobody else more

780

00:37:06,430 --> 00:37:03,890

than me myself that wants it to be out

781

00:37:09,220 --> 00:37:06,440

into the world because I I'm just aware

782

00:37:13,299 --> 00:37:09,230

of how this will affect will affect

783

00:37:16,420 --> 00:37:13,309

people I mean we can't end yes of course

784

00:37:19,510 --> 00:37:16,430

absolutely right and affect affect the

785

00:37:22,750 --> 00:37:19,520

kids absolutely and and to be able to

786

00:37:27,190 --> 00:37:22,760

share their story it's really important

787

00:37:31,089 --> 00:37:27,200

and and absolutely I feel like this in a

788

00:37:32,440 --> 00:37:31,099



big way this too for me this is a gift

789

00:37:33,789 --> 00:37:32,450

to the kids that were there and the

790

00:37:35,109 --> 00:37:33,799

people that were there and the teachers

791

00:37:36,670 --> 00:37:35,119

that were there and the other witnesses

792

00:37:39,069 --> 00:37:36,680

that were around there the pilots that

793

00:37:41,859 --> 00:37:39,079

were in the air to tell the story like

794

00:37:43,690 --> 00:37:41,869

coz and I think that will probably be

795

00:37:46,510 --> 00:37:43,700

the most appreciated by the people that

796

00:37:48,760 --> 00:37:46,520

were there because of the hard work that

797

00:37:51,579 --> 00:37:48,770

got went into it to actually find out

798

00:37:56,259 --> 00:37:51,589

what the story was you know not

799

00:37:57,880 --> 00:37:56,269

just you know the the event itself but

800

00:38:00,339 --> 00:37:57,890

what led up to the event and what

801  
00:38:02,650 --> 00:38:00,349  
happened after the event and and the

802  
00:38:06,370 --> 00:38:02,660  
human impact of of it because this is

803  
00:38:08,950 --> 00:38:06,380  
really this is a story about people it's

804  
00:38:11,289 --> 00:38:08,960  
not about special effects or woowoo

805  
00:38:14,739 --> 00:38:11,299  
stuff it's it's a it's about something

806  
00:38:17,200 --> 00:38:14,749  
serious that occurred and how people

807  
00:38:20,769 --> 00:38:17,210  
dealt with it and have struggled with it

808  
00:38:23,289 --> 00:38:20,779  
and how it changed their lives right

809  
00:38:30,729 --> 00:38:23,299  
yeah well I wait by my mailbox every day

810  
00:38:34,450 --> 00:38:30,739  
looking for the video I haven't yeah

811  
00:38:37,779 --> 00:38:34,460  
Emily one thing that you said in your

812  
00:38:40,229 --> 00:38:37,789  
story I just I just want to I mean it

813  
00:38:43,239 --> 00:38:40,239

really hit me even though you said it so

814

00:38:48,459 --> 00:38:43,249

matter-of-factly was you were standing

815

00:38:51,069 --> 00:38:48,469

next to two beings to me that's like wow

816

00:38:54,219 --> 00:38:51,079

and I've talked to some more about this

817

00:38:59,140 --> 00:38:54,229

and I was just awestruck by what she

818

00:39:00,959 --> 00:38:59,150

said and the telepathic thing that

819

00:39:04,989 --> 00:39:00,969

you're talking about it does make sense

820

00:39:06,819 --> 00:39:04,999

first of all that schoolchildren are are

821

00:39:11,079 --> 00:39:06,829

witnessing these has been a number of

822

00:39:14,079 --> 00:39:11,089

cases because of the message to pass to

823

00:39:16,029 --> 00:39:14,089

the young ones that are going to carry

824

00:39:18,190 --> 00:39:16,039

on in the future you know protect the

825

00:39:21,190 --> 00:39:18,200

planet and boy we see signs of that

826

00:39:23,410 --> 00:39:21,200

right now we were possibly in big

827

00:39:24,489 --> 00:39:23,420

trouble with what's going on climate

828

00:39:27,670 --> 00:39:24,499

wise

829

00:39:29,559 --> 00:39:27,680

can you describe do you remember I know

830

00:39:31,989 --> 00:39:29,569

you were only in the third grade but can

831

00:39:37,209 --> 00:39:31,999

you remember what the beings look like

832

00:39:38,140 --> 00:39:37,219

can you describe those please yeah well

833

00:39:39,789 --> 00:39:38,150

I mean it is

834

00:39:42,640 --> 00:39:39,799

I was talking to Randall about this

835

00:39:44,229 --> 00:39:42,650

yesterday and I think all of us are

836

00:39:46,420 --> 00:39:44,239

gonna have a bit of a different

837

00:39:50,349 --> 00:39:46,430

depiction but very similar in their

838

00:39:52,569 --> 00:39:50,359

attributes just based on being human and

839

00:39:54,969 --> 00:39:52,579

you know I I used the description as

840

00:39:56,950 --> 00:39:54,979

like beauty is in the eye of the

841

00:40:00,130 --> 00:39:56,960

beholder you know so we're all gonna

842

00:40:03,819 --> 00:40:00,140

have kind of slight differences and that

843

00:40:05,210 --> 00:40:03,829

makes it real they they were kind of

844

00:40:07,130 --> 00:40:05,220

reflective in there

845

00:40:10,819 --> 00:40:07,140

so there was a bit of a luminosity to

846

00:40:17,150 --> 00:40:10,829

them large black eyes like elongated

847

00:40:19,339 --> 00:40:17,160

head like in enlarged heads very longer

848

00:40:24,670 --> 00:40:19,349

thinner necks not to month but longer

849

00:40:27,650 --> 00:40:24,680

thinner Knicks their limbs were more

850

00:40:29,270 --> 00:40:27,660

Quincy almost and they were they were

851  
00:40:31,370 --> 00:40:29,280  
hovering they weren't actually touching

852  
00:40:34,510 --> 00:40:31,380  
the ground and I described them with a

853  
00:40:37,930 --> 00:40:34,520  
little bit of sleight of a potbelly I

854  
00:40:41,690 --> 00:40:37,940  
don't know if that means anything but

855  
00:40:46,099 --> 00:40:41,700  
that's that's what they looked like and

856  
00:40:51,020 --> 00:40:46,109  
it was slightly like if you were to use

857  
00:40:56,270 --> 00:40:51,030  
an animal as a description the skin was

858  
00:40:59,780 --> 00:40:56,280  
like a reptile skin but luminous with

859  
00:41:03,079 --> 00:40:59,790  
like an iridescent to it Wow I remember

860  
00:41:04,640 --> 00:41:03,089  
when I spoke to Salma and she said that

861  
00:41:06,740 --> 00:41:04,650  
she thought they almost looked like

862  
00:41:08,960 --> 00:41:06,750  
porcelain in a way did you have any of

863  
00:41:11,660 --> 00:41:08,970

that thought I mean now that you look

864

00:41:14,420 --> 00:41:11,670

back at it well like they were

865

00:41:16,910 --> 00:41:14,430

reflective to me so there was like a

866

00:41:20,750 --> 00:41:16,920

would be for me I would describe it as

867

00:41:24,589 --> 00:41:20,760

more light because if this event

868

00:41:26,650 --> 00:41:24,599

happened in the day so I when I

869

00:41:32,030 --> 00:41:26,660

described it as more of like a

870

00:41:35,900 --> 00:41:32,040

luminosity and an iridescent it would be

871

00:41:39,890 --> 00:41:35,910

like taking a fabric and creating a

872

00:41:46,300 --> 00:41:39,900

different sheen on the fabric so their

873

00:41:51,730 --> 00:41:46,310

skin to me reflected the light I see and

874

00:41:54,710 --> 00:41:51,740

when when you got the telepathic message

875

00:41:56,960 --> 00:41:54,720

can you describe what that was like I

876

00:42:00,589 --> 00:41:56,970

mean it's just really hard to picture

877

00:42:04,339 --> 00:42:00,599

how you know how something happens

878

00:42:06,620 --> 00:42:04,349

telepathically yeah well you know I

879

00:42:08,770 --> 00:42:06,630

don't know it's difficult these days

880

00:42:11,420 --> 00:42:08,780

because we're we're doing things like

881

00:42:13,750 --> 00:42:11,430

transferring consciousness into robots

882

00:42:17,300 --> 00:42:13,760

and you know we have all these kind of

883

00:42:18,650 --> 00:42:17,310

advancements in our technology you know

884

00:42:25,069 --> 00:42:18,660

that eight

885

00:42:29,779 --> 00:42:25,079

it's like a neural link so you how I

886

00:42:32,870 --> 00:42:29,789

describe it is if the you're immediately

887

00:42:36,259 --> 00:42:32,880

immersed in the connection with the eye

888

00:42:41,390 --> 00:42:36,269



and it's almost this little the eyes

889

00:42:44,660 --> 00:42:41,400

create this neural link with you and

890

00:42:49,279 --> 00:42:44,670

then it was just like seeing a slideshow

891

00:42:54,710 --> 00:42:49,289

of images run across your mind like you

892

00:42:55,690 --> 00:42:54,720

would in a dream but happening in real

893

00:42:59,329 --> 00:42:55,700

time

894

00:43:02,329 --> 00:42:59,339

Wow did you talk to other you know

895

00:43:04,309 --> 00:43:02,339

children around you afterwards I know

896

00:43:06,710 --> 00:43:04,319

you said you spoke to your friend but

897

00:43:10,329 --> 00:43:06,720

would you say that they were getting the

898

00:43:13,819 --> 00:43:10,339

same messages or just similar messages I

899

00:43:15,670 --> 00:43:13,829

think we all had a similar comprehension

900

00:43:19,609 --> 00:43:15,680

Randall's might have a bit more

901  
00:43:21,920 --> 00:43:19,619  
understanding on that I didn't have very

902  
00:43:25,789 --> 00:43:21,930  
much time to spend with the students

903  
00:43:31,099 --> 00:43:25,799  
after the event happened my family and I

904  
00:43:32,900 --> 00:43:31,109  
moved very soon after the event so a lot

905  
00:43:35,900 --> 00:43:32,910  
of the other kids got more of an

906  
00:43:37,670 --> 00:43:35,910  
opportunity to discuss it whereas

907  
00:43:41,539 --> 00:43:37,680  
because we were missionaries we had

908  
00:43:44,120 --> 00:43:41,549  
moved back to Canada and so I didn't

909  
00:43:46,490 --> 00:43:44,130  
really have that time spent with the

910  
00:43:49,519 --> 00:43:46,500  
other children to really go over and

911  
00:43:51,319 --> 00:43:49,529  
discuss that and to be honest the

912  
00:43:54,829 --> 00:43:51,329  
teachers kind of wanted things to go

913  
00:43:57,049 --> 00:43:54,839

back to normal so we've got to work as

914

00:44:01,069 --> 00:43:57,059

usual you know because our main focus

915

00:44:03,200 --> 00:44:01,079

was gaining education right so they

916

00:44:06,859 --> 00:44:03,210

tried to normalize the situation for us

917

00:44:09,430 --> 00:44:06,869

as much as possible and but Randall

918

00:44:12,349 --> 00:44:09,440

would have Randall would have a bit more

919

00:44:15,200 --> 00:44:12,359

insight into hearing all the other

920

00:44:17,299 --> 00:44:15,210

testimonies yeah I could say like you

921

00:44:18,620 --> 00:44:17,309

know it seemed like the people the

922

00:44:23,390 --> 00:44:18,630

children that were there that were

923

00:44:25,549 --> 00:44:23,400

closest to to this creature that had

924

00:44:27,380 --> 00:44:25,559

direct eye contact with it it seemed to

925

00:44:31,640 --> 00:44:27,390

have had some type of telepathic

926

00:44:32,390 --> 00:44:31,650

communication I can't say that it was

927

00:44:38,089 --> 00:44:32,400

everybody

928

00:44:40,940 --> 00:44:38,099

but I there were several several and you

929

00:44:44,660 --> 00:44:40,950

know it is it is very different I think

930

00:44:47,180 --> 00:44:44,670

the message was the same but again like

931

00:44:52,180 --> 00:44:47,190

people do everybody was in a different

932

00:44:55,180 --> 00:44:52,190

place and uh they're you know what their

933

00:44:58,420 --> 00:44:55,190

background was their education or their

934

00:45:03,410 --> 00:44:58,430

religious beliefs I mean I think inter

935

00:45:08,049 --> 00:45:03,420

you know affected what what occurred in

936

00:45:11,180 --> 00:45:08,059

their interpretation of it yeah I think

937

00:45:13,759 --> 00:45:11,190

you know when the kids once once

938

00:45:17,390 --> 00:45:13,769

everything slowed down the kids 100 kids

939

00:45:21,769 --> 00:45:17,400

ran into the school screaming because

940

00:45:25,220 --> 00:45:21,779

after it all left they they were pretty

941

00:45:26,749 --> 00:45:25,230

terrified for the most part and went

942

00:45:28,599 --> 00:45:26,759

into the school screaming and the

943

00:45:32,450 --> 00:45:28,609

teachers didn't know what to do really

944

00:45:36,529 --> 00:45:32,460

and had them draw which was one of the

945

00:45:38,989 --> 00:45:36,539

wisest things they did because of the

946

00:45:41,529 --> 00:45:38,999

parents were so you know their children

947

00:45:47,470 --> 00:45:41,539

came home that day saying they saw a

948

00:45:51,859 --> 00:45:47,480

craft and and alien creatures so they

949

00:45:57,140 --> 00:45:51,869

you know they the school had to act you

950

00:46:00,589 --> 00:45:57,150

know because of the parents so but yeah

951  
00:46:02,950 --> 00:46:00,599  
I think what I've heard from Emily and

952  
00:46:05,960 --> 00:46:02,960  
several other people and also

953  
00:46:07,819 --> 00:46:05,970  
independently other people that have had

954  
00:46:13,069 --> 00:46:07,829  
contact with these things it's a very

955  
00:46:15,979 --> 00:46:13,079  
similar type of series of events that

956  
00:46:19,309 --> 00:46:15,989  
take place and this seems to be one of

957  
00:46:21,829 --> 00:46:19,319  
them not always but I'm from several

958  
00:46:25,370 --> 00:46:21,839  
other people from other other cases that

959  
00:46:28,009 --> 00:46:25,380  
I've talked to it's not uncommon how did

960  
00:46:29,329 --> 00:46:28,019  
this how did this story leak out how did

961  
00:46:33,229 --> 00:46:29,339  
the press get ahold of this to begin

962  
00:46:37,249 --> 00:46:33,239  
with do you know yeah the BBC reporter

963  
00:46:42,920 --> 00:46:37,259

from England he was stationed in

964

00:46:46,490 --> 00:46:42,930

Zimbabwe at the time and he basically it

965

00:46:50,480 --> 00:46:46,500

was him and along with Cynthia

966

00:46:53,060 --> 00:46:50,490

who was a MUFON investigator and two

967

00:46:57,290 --> 00:46:53,070

other reporters in Africa who really

968

00:47:00,440 --> 00:46:57,300

broke the story and then John Mack came

969

00:47:02,510 --> 00:47:00,450

along a little later and then

970

00:47:04,250 --> 00:47:02,520

that was the story was brought over to

971

00:47:07,040 --> 00:47:04,260

the United States because up until that

972

00:47:11,210 --> 00:47:07,050

point it was just a story in Europe and

973

00:47:14,150 --> 00:47:11,220

Africa is that right well mm-hmm and how

974

00:47:17,450 --> 00:47:14,160

long after this happened to John Mack

975

00:47:19,970 --> 00:47:17,460

jump on a plane and get out there he was

976  
00:47:22,520 --> 00:47:19,980  
out there a couple months after it had

977  
00:47:25,010 --> 00:47:22,530  
occurred yeah a couple of months and

978  
00:47:26,630 --> 00:47:25,020  
yeah do you think in a way that was too

979  
00:47:29,770 --> 00:47:26,640  
long or do you think that the children

980  
00:47:33,380 --> 00:47:29,780  
had a really good you know where they

981  
00:47:36,710 --> 00:47:33,390  
was still fresh do you think oh it's

982  
00:47:42,760 --> 00:47:36,720  
fresh I think with events like this that

983  
00:47:48,830 --> 00:47:42,770  
I've seen it's it doesn't really fade I

984  
00:47:51,530 --> 00:47:48,840  
I think he I think it allowed the kids

985  
00:47:54,050 --> 00:47:51,540  
you know for them to settle a little bit

986  
00:47:56,420 --> 00:47:54,060  
into themselves and what they had

987  
00:47:58,220 --> 00:47:56,430  
experienced when he came because again

988  
00:48:01,930 --> 00:47:58,230



he brought a totally different element

989

00:48:04,280 --> 00:48:01,940

of being a child psychiatrist and

990

00:48:07,870 --> 00:48:04,290

psychoanalyst so he brought a lot of

991

00:48:10,970 --> 00:48:07,880

skills into those interviews that right

992

00:48:12,920 --> 00:48:10,980

came so it was a very broad in something

993

00:48:15,770 --> 00:48:12,930

completely different that really brought

994

00:48:18,050 --> 00:48:15,780

out a lot of things that nobody nobody

995

00:48:22,370 --> 00:48:18,060

thought to ask before that you know

996

00:48:29,720 --> 00:48:22,380

right was he was anyone else

997

00:48:34,760 --> 00:48:29,730

interviewing these kids prior to him you

998

00:48:39,250 --> 00:48:34,770

mean at in 1994 yes yes there were the

999

00:48:42,620 --> 00:48:39,260

BBC and Cynthia Hine from MUFON and then

1000

00:48:43,940 --> 00:48:42,630

two other reporters one from Zed BC and

1001  
00:48:47,120 --> 00:48:43,950  
the other one from South African

1002  
00:48:50,540 --> 00:48:47,130  
Broadcasting yeah well and then and then

1003  
00:48:53,540 --> 00:48:50,550  
after even after john mack came there

1004  
00:48:55,490 --> 00:48:53,550  
were two or three others that came and

1005  
00:48:58,910 --> 00:48:55,500  
interviewed the kids so what's amazing

1006  
00:49:00,410 --> 00:48:58,920  
about this - people don't know is the

1007  
00:49:03,590 --> 00:49:00,420  
consistency of the report

1008  
00:49:07,100 --> 00:49:03,600  
throughout time I mean this wouldn't be

1009  
00:49:08,660 --> 00:49:07,110  
a story if those reporters didn't do the

1010  
00:49:12,410 --> 00:49:08,670  
interviews you know we would we wouldn't

1011  
00:49:16,130 --> 00:49:12,420  
have those interviews and and the record

1012  
00:49:19,160 --> 00:49:16,140  
of them dirt you know right immediately

1013  
00:49:20,930 --> 00:49:19,170

after the incident and then two weeks

1014

00:49:23,170 --> 00:49:20,940

later and then two weeks later and then

1015

00:49:25,490 --> 00:49:23,180

to a month and a half later and then

1016

00:49:27,470 --> 00:49:25,500

another three months later and then

1017

00:49:30,440 --> 00:49:27,480

another two years later and then today

1018

00:49:33,860 --> 00:49:30,450

and that the it's remarkably consistent

1019

00:49:35,930 --> 00:49:33,870

throughout you know it's like one

1020

00:49:37,670 --> 00:49:35,940

person's you know how could people keep

1021

00:49:41,390 --> 00:49:37,680

this to if it was a made-up story how

1022

00:49:44,090 --> 00:49:41,400

could it be held together so well over

1023

00:49:45,770 --> 00:49:44,100

so much time we haven't gone we have to

1024

00:49:47,840 --> 00:49:45,780

go to break and just sit here in just a

1025

00:49:49,970 --> 00:49:47,850

minute but right before break though we

1026  
00:49:52,610 --> 00:49:49,980  
have just like 25 seconds or something

1027  
00:50:00,380 --> 00:49:52,620  
like that how many hours of footage did

1028  
00:50:02,720 --> 00:50:00,390  
you look through 600 hours of yeah so

1029  
00:50:06,830 --> 00:50:02,730  
enormous amount of footage that has been

1030  
00:50:09,770 --> 00:50:06,840  
whittled down to an hour and 40 so it's

1031  
00:50:12,110 --> 00:50:09,780  
uh yeah it's it's it was an enormous

1032  
00:50:13,520 --> 00:50:12,120  
enormous task in that most most

1033  
00:50:17,480 --> 00:50:13,530  
documentaries you have a hundred hours

1034  
00:50:19,970 --> 00:50:17,490  
of footage or 200 hours 600 and 600 good

1035  
00:50:23,270 --> 00:50:19,980  
hours of footage was really really

1036  
00:50:25,280 --> 00:50:23,280  
difficult to get through but we did it

1037  
00:50:26,600 --> 00:50:25,290  
Wow and it's really good so we have a

1038  
00:50:29,480 --> 00:50:26,610

lot of extra footage

1039

00:50:32,030 --> 00:50:29,490

for after the film comes out - all right

1040

00:50:34,910 --> 00:50:32,040

well stay tuned everyone we're gonna go

1041

00:50:35,930 --> 00:50:34,920

into Emily this this questions are this

1042

00:50:38,990 --> 00:50:35,940

questions for you we're going to be

1043

00:50:40,940 --> 00:50:39,000

taking calls later on I love some calls

1044

00:50:43,880 --> 00:50:40,950

to come in and just please be respectful

1045

00:50:47,320 --> 00:50:43,890

to the to the guests when you do call I

1046

00:50:51,680 --> 00:50:47,330

now announce that number later on Emily

1047

00:50:53,720 --> 00:50:51,690

which you overall say if you reflect

1048

00:50:56,300 --> 00:50:53,730

back on this and where your life is now

1049

00:51:00,470 --> 00:50:56,310

would you say that this was a positive

1050

00:51:05,570 --> 00:51:00,480

or more of a negative experience in your

1051  
00:51:09,290 --> 00:51:05,580  
life I think it's been a little

1052  
00:51:12,950 --> 00:51:09,300  
combination of both the event itself I

1053  
00:51:14,300 --> 00:51:12,960  
think the best way I can describe it is

1054  
00:51:16,670 --> 00:51:14,310  
you

1055  
00:51:18,170 --> 00:51:16,680  
experience a bit of fear because it's

1056  
00:51:20,180 --> 00:51:18,180  
something unknown that you've never seen

1057  
00:51:23,140 --> 00:51:20,190  
before which is a normal human reaction

1058  
00:51:28,340 --> 00:51:23,150  
in response to anything that you haven't

1059  
00:51:32,360 --> 00:51:28,350  
experienced before I guess for me Ariel

1060  
00:51:34,940 --> 00:51:32,370  
has been there's been a lot of

1061  
00:51:36,350 --> 00:51:34,950  
psychological that's occurred so ice had

1062  
00:51:42,020 --> 00:51:36,360  
some ups and downs with the whole

1063  
00:51:43,490 --> 00:51:42,030

experience just as I protest it I don't

1064

00:51:48,080 --> 00:51:43,500

see it as a negative I see it as a

1065

00:51:50,690 --> 00:51:48,090

positive I mean more open-minded to I

1066

00:51:54,970 --> 00:51:50,700

guess comprehension of how I fit in in

1067

00:52:01,730 --> 00:51:54,980

this world you know as an experimenter

1068

00:52:04,340 --> 00:52:01,740

and you know I think I see beauty I like

1069

00:52:05,990 --> 00:52:04,350

to see the garden situation so I don't

1070

00:52:10,150 --> 00:52:06,000

see it as a negative I don't see it as

1071

00:52:15,050 --> 00:52:10,160

aliens debating or anything your solar

1072

00:52:20,030 --> 00:52:15,060

yeah so I see it as a positive a lot of

1073

00:52:21,590 --> 00:52:20,040

people will talk about like I don't want

1074

00:52:23,380 --> 00:52:21,600

to sound too fringy or anything like

1075

00:52:25,520 --> 00:52:23,390

that a lot of people will talk about

1076

00:52:29,150 --> 00:52:25,530

abilities that they think they have

1077

00:52:31,820 --> 00:52:29,160

gained from these experiences do you

1078

00:52:34,040 --> 00:52:31,830

have anything that you think that may

1079

00:52:37,270 --> 00:52:34,050

you may have gained besides of what you

1080

00:52:42,740 --> 00:52:40,790

I gained a whole profile of artwork

1081

00:52:47,030 --> 00:52:42,750

which I find to be quite a blessing I

1082

00:52:52,070 --> 00:52:47,040

paint for my subconscious and I find my

1083

00:52:56,210 --> 00:52:52,080

work to be fascinating because for me I

1084

00:52:59,300 --> 00:52:56,220

I get to see the analysis of her I mean

1085

00:53:04,040 --> 00:52:59,310

the experiences it's a trauma so it

1086

00:53:06,820 --> 00:53:04,050

imprints on your brain so if you see the

1087

00:53:10,370 --> 00:53:06,830

analysis of what actually comes out

1088

00:53:14,210 --> 00:53:10,380



through my art and I think that's a

1089

00:53:16,850 --> 00:53:14,220

blessing and a beauty I I agree I

1090

00:53:18,710 --> 00:53:16,860

actually have seen your artwork you post

1091

00:53:21,230 --> 00:53:18,720

a lot of it online I've seen it in

1092

00:53:25,820 --> 00:53:21,240

person too and you have some really

1093

00:53:27,710 --> 00:53:25,830

interesting pieces really I really like

1094

00:53:29,720 --> 00:53:27,720

a lot of beautiful

1095

00:53:32,930 --> 00:53:29,730

it's really really very very creative

1096

00:53:38,000 --> 00:53:32,940

and and some of its very intense which

1097

00:53:39,079 --> 00:53:38,010

should not be a surprise I think yeah

1098

00:53:41,450 --> 00:53:39,089

and I don't want to sound like I'm

1099

00:53:43,910 --> 00:53:41,460

biased or you know because it's my work

1100

00:53:45,260 --> 00:53:43,920

but I I just think it's fascinating and

1101  
00:53:48,710 --> 00:53:45,270  
if you're interested in arts if you're

1102  
00:53:51,380 --> 00:53:48,720  
interested in psychology hearing you

1103  
00:53:53,990 --> 00:53:51,390  
know trauma mental health all those

1104  
00:53:57,140 --> 00:53:54,000  
kinds of things you know and sci-fi and

1105  
00:54:00,140 --> 00:53:57,150  
you know a true story I think you know

1106  
00:54:04,069 --> 00:54:00,150  
check it out Emily have you had to

1107  
00:54:08,720 --> 00:54:04,079  
battle skeptics at all I try not to

1108  
00:54:10,220 --> 00:54:08,730  
focus on that um you know you're gonna

1109  
00:54:13,190 --> 00:54:10,230  
have people that don't believe and

1110  
00:54:15,470 --> 00:54:13,200  
that's okay you know if you can just

1111  
00:54:16,549 --> 00:54:15,480  
speak your truth and be honest with

1112  
00:54:20,450 --> 00:54:16,559  
yourself I think that's the most

1113  
00:54:23,000 --> 00:54:20,460

important thing you know I stay grounded

1114

00:54:24,950 --> 00:54:23,010

my family is the most important thing to

1115

00:54:28,730 --> 00:54:24,960

me you know the people that are close to

1116

00:54:31,309 --> 00:54:28,740

me I'm not wanting to want to push

1117

00:54:34,609 --> 00:54:31,319

anything on anybody I never have and so

1118

00:54:37,849 --> 00:54:34,619

I think it's just more valuable to share

1119

00:54:40,789 --> 00:54:37,859

the human connection behind all of this

1120

00:54:45,319 --> 00:54:40,799

so that I find that for tangible for

1121

00:54:47,750 --> 00:54:45,329

people to digest and and I find people

1122

00:54:50,750 --> 00:54:47,760

become a bit more open-minded when you

1123

00:54:55,370 --> 00:54:50,760

speak from your heart and your truth

1124

00:54:56,930 --> 00:54:55,380

right I agree with you there when go

1125

00:54:59,180 --> 00:54:56,940

ahead Randy did you have something you

1126

00:55:00,980 --> 00:54:59,190

wanted to add to that yeah I just I just

1127

00:55:03,380 --> 00:55:00,990

think that you know you mentioned you

1128

00:55:05,420 --> 00:55:03,390

were talking about with Alejandro how

1129

00:55:08,599 --> 00:55:05,430

things have changed quite a bit in the

1130

00:55:12,650 --> 00:55:08,609

last two years since a lot of release of

1131

00:55:15,309 --> 00:55:12,660

information the Navy incidents etc you

1132

00:55:20,690 --> 00:55:15,319

know people have gone through a lot of

1133

00:55:22,940 --> 00:55:20,700

ridicule and and and you know difficulty

1134

00:55:26,990 --> 00:55:22,950

you know being able to even talk about

1135

00:55:29,510 --> 00:55:27,000

it I know many people who have shared

1136

00:55:31,339 --> 00:55:29,520

things with me that they will not share

1137

00:55:34,039 --> 00:55:31,349

publicly you know the things that they

1138

00:55:38,029 --> 00:55:34,049

have seen or experienced because of the

1139

00:55:39,470 --> 00:55:38,039

fear of being ridiculed and I and I

1140

00:55:41,630 --> 00:55:39,480

really hope that's going to change

1141

00:55:44,509 --> 00:55:41,640

because of how

1142

00:55:46,910 --> 00:55:44,519

important this subject is to all of us

1143

00:55:49,480 --> 00:55:46,920

not just any individual this has to do

1144

00:55:55,849 --> 00:55:49,490

with every single person on the planet

1145

00:55:58,250 --> 00:55:55,859

and I'm hoping that that you know these

1146

00:55:59,900 --> 00:55:58,260

people who have not had a voice and

1147

00:56:04,160 --> 00:55:59,910

there are thousands and thousands of

1148

00:56:06,440 --> 00:56:04,170

them most of them are silent can have

1149

00:56:09,140 --> 00:56:06,450

their their say and have their voice

1150

00:56:11,930 --> 00:56:09,150

about something that clearly profoundly

1151  
00:56:14,180 --> 00:56:11,940  
impacted them and and really does again

1152  
00:56:17,630 --> 00:56:14,190  
have to do with every single human being

1153  
00:56:19,849 --> 00:56:17,640  
on this planet already what do you hope

1154  
00:56:26,390 --> 00:56:19,859  
the audience is going to get out of this

1155  
00:56:29,930 --> 00:56:26,400  
film I think you know we had a screening

1156  
00:56:32,630 --> 00:56:29,940  
a test screening for the crew and had a

1157  
00:56:34,579 --> 00:56:32,640  
few guests with us and in a full-size

1158  
00:56:36,440 --> 00:56:34,589  
theater and it looked fantastic but what

1159  
00:56:38,329 --> 00:56:36,450  
was really striking and this has

1160  
00:56:41,960 --> 00:56:38,339  
happened in other screenings are the

1161  
00:56:45,829 --> 00:56:41,970  
people that are in tears how it hits

1162  
00:56:47,900 --> 00:56:45,839  
them and I guess part of that is some of

1163  
00:56:50,779 --> 00:56:47,910

that is people that have gone through

1164

00:56:53,299 --> 00:56:50,789

their own experiences but there were

1165

00:56:55,819 --> 00:56:53,309

people there that you know had nothing

1166

00:56:59,269 --> 00:56:55,829

to do or we're not interested in this

1167

00:57:02,529 --> 00:56:59,279

topic at all but the struggle and the

1168

00:57:07,400 --> 00:57:02,539

journey that the characters go through

1169

00:57:09,859 --> 00:57:07,410

in this film are universal you know

1170

00:57:13,579 --> 00:57:09,869

they're they're universal stories that

1171

00:57:17,779 --> 00:57:13,589

anybody can relate to and that's I think

1172

00:57:22,160 --> 00:57:17,789

the magic of it and I think people will

1173

00:57:25,009 --> 00:57:22,170

take away like many have that have seen

1174

00:57:27,259 --> 00:57:25,019

it recently that you know they have to

1175

00:57:33,190 --> 00:57:27,269

sit for about 20 minutes to really take

1176  
00:57:35,720 --> 00:57:33,200  
it in but I think it really shows how

1177  
00:57:39,339 --> 00:57:35,730  
these are real people that go through

1178  
00:57:42,920 --> 00:57:39,349  
these things and that was the goal and

1179  
00:57:47,089 --> 00:57:42,930  
you can see that throughout the film the

1180  
00:57:49,190 --> 00:57:47,099  
honesty and the reality throughout from

1181  
00:57:51,249 --> 00:57:49,200  
these people and just just plain honesty

1182  
00:57:55,640 --> 00:57:51,259  
and you can see that

1183  
00:57:58,269 --> 00:57:55,650  
so the takeaway I think is hopefully to

1184  
00:58:01,700 --> 00:57:58,279  
open people's minds a little more and

1185  
00:58:05,329 --> 00:58:01,710  
realize that all kinds of people have

1186  
00:58:07,789 --> 00:58:05,339  
been affected by this and that people

1187  
00:58:10,579 --> 00:58:07,799  
should be heard out you know this this

1188  
00:58:14,390 --> 00:58:10,589



is it's a big risk for a lot of people

1189

00:58:17,319 --> 00:58:14,400

to come up come forward about this all

1190

00:58:22,180 --> 00:58:17,329

these kids have taken a risk you know

1191

00:58:25,609 --> 00:58:22,190

from Mariel and so many others and I

1192

00:58:27,559 --> 00:58:25,619

hope and I think that we're the times

1193

00:58:30,829 --> 00:58:27,569

are changing where we can actually have

1194

00:58:33,920 --> 00:58:30,839

a grown-up conversation about this you

1195

00:58:37,969 --> 00:58:33,930

know yeah all right I think you and I

1196

00:58:40,999 --> 00:58:37,979

had a conversation oh I don't know a

1197

00:58:43,759 --> 00:58:41,009

while back and I said without you even

1198

00:58:45,920 --> 00:58:43,769

realizing it the reason you this film

1199

00:58:48,019 --> 00:58:45,930

has taken so long because now is it's

1200

00:58:51,140 --> 00:58:48,029

time to come out because people are

1201  
00:58:54,049 --> 00:58:51,150  
taking it more serious and and you know

1202  
00:58:56,809 --> 00:58:54,059  
would you say it's been seven or eight

1203  
00:58:58,700 --> 00:58:56,819  
years now we met in North Carolina quite

1204  
00:58:59,410 --> 00:58:58,710  
a few years ago and you were working on

1205  
00:59:03,620 --> 00:58:59,420  
it then

1206  
00:59:07,160 --> 00:59:03,630  
yeah no it's taken ten years and Wow

1207  
00:59:09,469 --> 00:59:07,170  
in years yeah and I I don't feel I you

1208  
00:59:12,079 --> 00:59:09,479  
know I've left the the I've got just

1209  
00:59:14,839 --> 00:59:12,089  
trusted that this film would come out

1210  
00:59:16,729 --> 00:59:14,849  
when it needed to come out and I believe

1211  
00:59:20,479 --> 00:59:16,739  
me there's not been a day where I had

1212  
00:59:25,239 --> 00:59:20,489  
not been working on this film and it's

1213  
00:59:28,130 --> 00:59:25,249

been an awful awfully long haul and

1214

00:59:31,910 --> 00:59:28,140

getting funding all the all the other

1215

00:59:35,779 --> 00:59:31,920

things people know nothing about but you

1216

00:59:39,259 --> 00:59:35,789

know ten years for a film is you know I

1217

00:59:41,839 --> 00:59:39,269

had many opportunities to stop it where

1218

00:59:45,469 --> 00:59:41,849

it was and release it but I feel

1219

00:59:50,719 --> 00:59:45,479

completely satisfied where it is now

1220

00:59:53,539 --> 00:59:50,729

it's it's it's at a it's at a very high

1221

00:59:59,150 --> 00:59:53,549

level of storytelling and picture and

1222

01:00:01,400 --> 00:59:59,160

sound and yeah I feel you know I've gone

1223

01:00:04,009 --> 01:00:01,410

through it several times over and over

1224

01:00:06,499 --> 01:00:04,019

and over and over a thousand I'll be a

1225

01:00:09,590 --> 01:00:06,509

thousand times and to get it right

1226

01:00:12,170 --> 01:00:09,600

because I I feel like you know it's a

1227

01:00:15,890 --> 01:00:12,180

this is one story and I feel like this

1228

01:00:18,440 --> 01:00:15,900

is the the the story that'll last

1229

01:00:20,600 --> 01:00:18,450

throughout history because it's it is

1230

01:00:22,220 --> 01:00:20,610

the it is the actual story from

1231

01:00:23,210 --> 01:00:22,230

beginning to end by the people that were

1232

01:00:28,730 --> 01:00:23,220

there

1233

01:00:31,370 --> 01:00:28,740

I personally my opinion is the best part

1234

01:00:32,750 --> 01:00:31,380

of this movie is seeing the children

1235

01:00:35,510 --> 01:00:32,760

during the event

1236

01:00:38,870 --> 01:00:35,520

seeing snippets from that time and then

1237

01:00:40,460 --> 01:00:38,880

seeing them today and and having them

1238

01:00:42,320 --> 01:00:40,470

talk about it today I think that's the

1239

01:00:45,230 --> 01:00:42,330

most important part in my opinion of

1240

01:00:48,530 --> 01:00:45,240

this film and I want to just ask you

1241

01:00:50,300 --> 01:00:48,540

about that you know in regards to how in

1242

01:00:54,740 --> 01:00:50,310

heck did you find all these witnesses

1243

01:00:57,530 --> 01:00:54,750

and what lengths did you go to well that

1244

01:00:59,240 --> 01:00:57,540

was I found all the witnesses starting

1245

01:01:01,940 --> 01:00:59,250

at the aerial school because I got all

1246

01:01:05,300 --> 01:01:01,950

as much information as I could when I

1247

01:01:06,880 --> 01:01:05,310

first got there in a way and spent nine

1248

01:01:09,740 --> 01:01:06,890

months driving around the country

1249

01:01:14,540 --> 01:01:09,750

finding some of these people and you

1250

01:01:19,030 --> 01:01:14,550

know that Zimbabwe was in chaos at that

1251

01:01:21,980 --> 01:01:19,040

time and a lot of the students after 95

1252

01:01:25,330 --> 01:01:21,990

the politics in Zimbabwe started to go

1253

01:01:28,580 --> 01:01:25,340

south and a lot of the white farmers and

1254

01:01:30,770 --> 01:01:28,590

other people started to leave the

1255

01:01:33,080 --> 01:01:30,780

country so I had to start tracking

1256

01:01:35,420 --> 01:01:33,090

people down that were in Australia that

1257

01:01:42,130 --> 01:01:35,430

were in England that were all over the

1258

01:01:44,930 --> 01:01:42,140

world and so that was a journey for sure

1259

01:01:50,600 --> 01:01:44,940

that took a lot of time and money to

1260

01:01:54,020 --> 01:01:50,610

just just make that happen and yeah I

1261

01:01:57,740 --> 01:01:54,030

just really appreciate that their help

1262

01:01:59,720 --> 01:01:57,750

and you know that they trusted me enough

1263

01:02:00,410 --> 01:01:59,730

to tell their story I mean that that's a

1264

01:02:05,060 --> 01:02:00,420

big deal

1265

01:02:07,640 --> 01:02:05,070

I think yeah yeah when particularly on

1266

01:02:09,320 --> 01:02:07,650

this topic when you know people will

1267

01:02:11,600 --> 01:02:09,330

trust you that you're going to do a good

1268

01:02:15,500 --> 01:02:11,610

job with their stories is a compliment

1269

01:02:18,890 --> 01:02:15,510

and I really honor the the trust that

1270

01:02:21,110 --> 01:02:18,900

people have given me to to do right and

1271

01:02:23,480 --> 01:02:21,120

I really do feel like I've done it the

1272

01:02:25,700 --> 01:02:23,490

best possible like I could possibly do

1273

01:02:28,460 --> 01:02:25,710

with the help of my crew and everybody

1274

01:02:31,160 --> 01:02:28,470

else because I can't do these things

1275

01:02:32,950 --> 01:02:31,170

alone they're just too big yeah yeah

1276

01:02:37,250 --> 01:02:32,960

that's right

1277

01:02:38,990 --> 01:02:37,260

Emily just I just wanted to ask you one

1278

01:02:42,740 --> 01:02:39,000

more thing and then I'd like to offer

1279

01:02:44,900 --> 01:02:42,750

calls out there for people if they'd

1280

01:02:48,560 --> 01:02:44,910

like to call in we'll talk about that

1281

01:02:52,580 --> 01:02:48,570

and just a second but emily has since

1282

01:02:54,650 --> 01:02:52,590

this has happened where there's media

1283

01:02:57,470 --> 01:02:54,660

now about this a lot more media than

1284

01:02:59,840 --> 01:02:57,480

because this movies upcoming and you

1285

01:03:03,050 --> 01:02:59,850

know the anniversary and all that on do

1286

01:03:06,530 --> 01:03:03,060

you get people contacting you through

1287

01:03:08,450 --> 01:03:06,540

Facebook or email about your experience

1288

01:03:11,210 --> 01:03:08,460



and you know in other words are you

1289

01:03:13,970 --> 01:03:11,220

getting kind of bugged by people you

1290

01:03:19,450 --> 01:03:13,980

know annoyed or do people respect your

1291

01:03:22,430 --> 01:03:19,460

privacy I mean for the most part I find

1292

01:03:25,100 --> 01:03:22,440

people just want to share when they hear

1293

01:03:29,990 --> 01:03:25,110

that they that I've been through

1294

01:03:31,310 --> 01:03:30,000

something and they've heard me speak for

1295

01:03:37,640 --> 01:03:31,320

the most part people want to share their

1296

01:03:39,620 --> 01:03:37,650

experiences as well so I I you know I

1297

01:03:41,480 --> 01:03:39,630

respect that because I know what it's

1298

01:03:44,930 --> 01:03:41,490

like to come forward and people want to

1299

01:03:48,020 --> 01:03:44,940

be heard and and that's I think what it

1300

01:03:49,790 --> 01:03:48,030

comes down to is that most people don't

1301

01:03:53,450 --> 01:03:49,800

talk about their experiences and when

1302

01:03:57,170 --> 01:03:53,460

they hear somebody come forward you know

1303

01:03:59,600 --> 01:03:57,180

and put their life we hear you putting

1304

01:04:02,320 --> 01:03:59,610

your life on them in jeopardy and you

1305

01:04:04,760 --> 01:04:02,330

know in terms of credibility and your

1306

01:04:06,740 --> 01:04:04,770

psychiatric well-being and all these

1307

01:04:09,890 --> 01:04:06,750

kinds of different and you know

1308

01:04:14,050 --> 01:04:09,900

stereotypes that get put on you they

1309

01:04:20,090 --> 01:04:14,060

they just want to share with you and I

1310

01:04:24,380 --> 01:04:20,100

that you know so I mean not everybody

1311

01:04:26,150 --> 01:04:24,390

that comes to you is not always you know

1312

01:04:28,490 --> 01:04:26,160

there are some people that are out there

1313

01:04:32,840 --> 01:04:28,500

and there are some people that really

1314

01:04:37,430 --> 01:04:32,850

respect and value the actual integrity

1315

01:04:39,800 --> 01:04:37,440

of what Ariel is all about you know

1316

01:04:42,140 --> 01:04:39,810

I just want to say that I think all the

1317

01:04:46,430 --> 01:04:42,150

students you know we didn't really

1318

01:04:49,099 --> 01:04:46,440

attach ourselves to UF ology and you

1319

01:04:52,550 --> 01:04:49,109

know we didn't do this for you know some

1320

01:04:55,069 --> 01:04:52,560

sort of and I claim you know I think he

1321

01:04:57,349 --> 01:04:55,079

does jeopardize your career in your

1322

01:04:59,960 --> 01:04:57,359

sanity and you know people question you

1323

01:05:02,540 --> 01:04:59,970

and all sorts of different things so

1324

01:05:06,020 --> 01:05:02,550

none of us did it for any other reason

1325

01:05:08,079 --> 01:05:06,030

is just I think most people can agree we

1326

01:05:11,000 --> 01:05:08,089

want some closure to the whole event but

1327

01:05:13,970 --> 01:05:11,010

there have been other people that do

1328

01:05:17,260 --> 01:05:13,980

reach out I think a lot of my followers

1329

01:05:21,170 --> 01:05:17,270

on Instagram are you know interested in

1330

01:05:26,800 --> 01:05:21,180

just the subject and the genuineness of

1331

01:05:28,790 --> 01:05:26,810

the you know reality of the subject

1332

01:05:32,809 --> 01:05:28,800

uh-huh

1333

01:05:36,380 --> 01:05:32,819

yes I've wondered I remember let's see

1334

01:05:40,460 --> 01:05:36,390

it was a few years ago when I had some

1335

01:05:42,950 --> 01:05:40,470

on and the video just the video alone

1336

01:05:45,440 --> 01:05:42,960

never mind the podcast hit like 40,000

1337

01:05:48,589 --> 01:05:45,450

views or something like that and she was

1338

01:05:52,460 --> 01:05:48,599

contacted from all over the world I

1339

01:05:55,309 --> 01:05:52,470

don't know you know what I'm actually

1340

01:05:58,640 --> 01:05:55,319

getting at is once this film comes out

1341

01:06:02,150 --> 01:05:58,650

are you gonna be ready for that I don't

1342

01:06:04,430 --> 01:06:02,160

know I mean I wasn't ready when the day

1343

01:06:06,829 --> 01:06:04,440

you know the event happened there wasn't

1344

01:06:08,540 --> 01:06:06,839

money for that but I think life just

1345

01:06:10,339 --> 01:06:08,550

kind of throws things at you and you

1346

01:06:14,359 --> 01:06:10,349

have to kind of just roll with it you

1347

01:06:17,059 --> 01:06:14,369

know what I mean so I think I'm as ready

1348

01:06:18,319 --> 01:06:17,069

as I'll ever be you know and I mean I'll

1349

01:06:21,920 --> 01:06:18,329

be honest with you I was a little bit

1350

01:06:24,559 --> 01:06:21,930

nervous coming on the show today and but

1351

01:06:27,710 --> 01:06:24,569

you just you know you just go with it

1352

01:06:33,099 --> 01:06:27,720

and I think that's all I can do you know

1353

01:06:36,980 --> 01:06:33,109

our our names are out there and you know

1354

01:06:40,750 --> 01:06:36,990

that's just reality for the students you

1355

01:06:43,520 --> 01:06:40,760

know it happened we got interviewed and

1356

01:06:44,089 --> 01:06:43,530

that's that's all we can do is just be

1357

01:06:47,150 --> 01:06:44,099

yourself

1358

01:06:48,410 --> 01:06:47,160

you know at this point and I think

1359

01:06:50,900 --> 01:06:48,420

that's the best thing that we can

1360

01:06:54,020 --> 01:06:50,910

actually do mm-hmm

1361

01:06:55,940 --> 01:06:54,030

I'm gonna open the lines up and bill

1362

01:06:58,640 --> 01:06:55,950

will be screening them so if anyone

1363

01:07:02,000 --> 01:06:58,650

wants to give a call in and ask our

1364

01:07:05,059 --> 01:07:02,010

guests or guests a question that number

1365

01:07:07,940 --> 01:07:05,069

is eight five five four seven two five

1366

01:07:10,670 --> 01:07:07,950

four eight three and bill will answer

1367

01:07:13,970 --> 01:07:10,680

the phone and screen you so if anyone

1368

01:07:16,609 --> 01:07:13,980

has some questions feel free to to give

1369

01:07:19,579 --> 01:07:16,619

us a call and again I'll put that number

1370

01:07:24,289 --> 01:07:19,589

up on the screen so you can see it but

1371

01:07:29,210 --> 01:07:24,299

before anyone calls in I guess I want to

1372

01:07:32,180 --> 01:07:29,220

ask as far as Randy you said that you

1373

01:07:35,930 --> 01:07:32,190

actually knew John Mac and that was a

1374

01:07:39,589 --> 01:07:35,940

tragedy we lost him so so young over in

1375

01:07:42,440 --> 01:07:39,599

England there but did he talk a lot

1376

01:07:44,299 --> 01:07:42,450

after this did he bring up this case a

1377

01:07:46,490 --> 01:07:44,309

lot when he came back to the states and

1378

01:07:48,620 --> 01:07:46,500

did you try to make some traction with

1379

01:07:51,559 --> 01:07:48,630

getting people to look at this whole

1380

01:07:53,990 --> 01:07:51,569

phenomenon well yes there were a couple

1381

01:07:57,109 --> 01:07:54,000

attempts at a documentary for it and

1382

01:07:59,930 --> 01:07:57,119

yeah he was very he actually included it

1383

01:08:03,680 --> 01:07:59,940

in the book he was writing after that

1384

01:08:07,240 --> 01:08:03,690

first book in 94 so yeah he was trying

1385

01:08:09,920 --> 01:08:07,250

to get some people to look at this and

1386

01:08:11,390 --> 01:08:09,930

disorder everything fell through but I

1387

01:08:13,730 --> 01:08:11,400

also want to say like this this

1388

01:08:17,870 --> 01:08:13,740



anniversary this is a 25th anniversary

1389

01:08:19,370 --> 01:08:17,880

of Harvard going after John Mack this is

1390

01:08:21,829 --> 01:08:19,380

something they had never done in their

1391

01:08:28,640 --> 01:08:21,839

history of their University which goes

1392

01:08:31,840 --> 01:08:28,650

back 390 years or so and yeah I just

1393

01:08:35,570 --> 01:08:31,850

want to honor that anniversary as well

1394

01:08:38,150 --> 01:08:35,580

for John Mac's journey and also the BBC

1395

01:08:41,749 --> 01:08:38,160

reporters journey and you know this this

1396

01:08:46,579 --> 01:08:41,759

has affected so many lives in this event

1397

01:08:50,479 --> 01:08:46,589

and I think I hope we can come to a day

1398

01:08:56,329 --> 01:08:50,489

where we can people aren't afraid to to

1399

01:08:58,370 --> 01:08:56,339

talk about it and to be open about and I

1400

01:08:59,930 --> 01:08:58,380

think we can get somewhere because

1401

01:09:02,950 --> 01:08:59,940

obviously it seems like something's

1402

01:09:04,430 --> 01:09:02,960

happening for sure around the globe and

1403

01:09:06,740 --> 01:09:04,440

I think

1404

01:09:09,890 --> 01:09:06,750

it's imperative as a species as are all

1405

01:09:13,700 --> 01:09:09,900

of us as the human species that we try

1406

01:09:15,499 --> 01:09:13,710

to understand it and make some headway

1407

01:09:20,930 --> 01:09:15,509

because I'd said it before but it really

1408

01:09:23,420 --> 01:09:20,940

could involve our faith yes and there's

1409

01:09:26,150 --> 01:09:23,430

nothing more important than that I agree

1410

01:09:26,720 --> 01:09:26,160

we have Chris on the line from New

1411

01:09:30,380 --> 01:09:26,730

Jersey

1412

01:09:31,789 --> 01:09:30,390

welcome to the show Chris hi hi great

1413

01:09:34,490 --> 01:09:31,799

show thank you everyone

1414

01:09:35,870 --> 01:09:34,500

I'm really enjoying it a question for

1415

01:09:38,420 --> 01:09:35,880

Emily I don't know if she wants to get

1416

01:09:40,640 --> 01:09:38,430

into it but would she be willing to

1417

01:09:43,700 --> 01:09:40,650

share the circumstances of the

1418

01:09:46,280 --> 01:09:43,710

visitations after she was a child as I

1419

01:09:47,630 --> 01:09:46,290

know she had some is that something

1420

01:09:54,019 --> 01:09:47,640

she'd be willing to share with the

1421

01:09:57,620 --> 01:09:54,029

audience well I think we were gonna try

1422

01:10:01,160 --> 01:09:57,630

and keep it to Ariel school um just for

1423

01:10:05,740 --> 01:10:01,170

the anniversary I did I will acknowledge

1424

01:10:10,550 --> 01:10:05,750

that I did experience a couple other

1425

01:10:15,680 --> 01:10:10,560

experiences in my life that were more

1426

01:10:21,250 --> 01:10:15,690

spiritual and personal to me

1427

01:10:24,830 --> 01:10:21,260

I can I can talk about one briefly that

1428

01:10:30,410 --> 01:10:24,840

my partner at the time also witnessed

1429

01:10:33,080 --> 01:10:30,420

and my my room I was sleeping in my

1430

01:10:37,270 --> 01:10:33,090

whole room illuminated and it was not a

1431

01:10:39,680 --> 01:10:37,280

thunderstorm it wasn't a tech technology

1432

01:10:41,840 --> 01:10:39,690

malfunction or anything like that my

1433

01:10:44,510 --> 01:10:41,850

whole room illuminated with this light

1434

01:10:49,270 --> 01:10:44,520

and I woke my partner up at the time in

1435

01:10:52,340 --> 01:10:49,280

a panic because I woke up in a panic and

1436

01:10:53,840 --> 01:10:52,350

then I said I don't know what just

1437

01:10:57,350 --> 01:10:53,850

happened but it's gonna happen again the

1438

01:10:59,180 --> 01:10:57,360

whole room lit up and and and then it

1439

01:11:02,209 --> 01:10:59,190

was like on command the whole room lit

1440

01:11:04,880 --> 01:11:02,219

up all over again and I don't know what

1441

01:11:08,360 --> 01:11:04,890

to make out of these experiences but

1442

01:11:13,310 --> 01:11:08,370

they to me are more spiritual and and

1443

01:11:16,580 --> 01:11:13,320

personal not everything is you know for

1444

01:11:18,229 --> 01:11:16,590

everybody sometimes I think these things

1445

01:11:21,439 --> 01:11:18,239

are just meant to happen for

1446

01:11:24,910 --> 01:11:21,449

you and they continue to mold you and

1447

01:11:27,350 --> 01:11:24,920

shape you into the person that you are

1448

01:11:30,140 --> 01:11:27,360

thanks I respect that

1449

01:11:30,859 --> 01:11:30,150

great thank you all right thank you for

1450

01:11:34,220 --> 01:11:30,869

the call

1451

01:11:37,479 --> 01:11:34,230

so the lines open again eight five five

1452

01:11:42,290 --> 01:11:37,489

four seven two five four eight three

1453

01:11:45,290 --> 01:11:42,300

feel free to call in and let's just see

1454

01:11:47,060 --> 01:11:45,300

we have four messages so also if I get a

1455

01:11:49,899 --> 01:11:47,070

chance I will check out the chat room

1456

01:11:53,149 --> 01:11:49,909

and we can you can also post questions

1457

01:11:56,359 --> 01:11:53,159

up there I just it's a little difficult

1458

01:11:59,239 --> 01:11:56,369

to do here solo and do the whole the

1459

01:12:03,680 --> 01:11:59,249

whole thing what about Emily what about

1460

01:12:05,509 --> 01:12:03,690

press has there been has there been any

1461

01:12:07,609 --> 01:12:05,519

time that the press has tried to contact

1462

01:12:08,810 --> 01:12:07,619

you and you know trying to get us trying

1463

01:12:12,229 --> 01:12:08,820

to get you to talk when you don't want

1464

01:12:17,169 --> 01:12:12,239

to I haven't had any pressure from that

1465

01:12:26,270 --> 01:12:20,540

yeah and I'm not actively searching for

1466

01:12:27,830 --> 01:12:26,280

it either so free I prefer to be honest

1467

01:12:34,720 --> 01:12:27,840

they prefer for the documentary to come

1468

01:12:37,700 --> 01:12:34,730

out and and from from there you know I

1469

01:12:39,560 --> 01:12:37,710

guess what I would say is that you know

1470

01:12:42,680 --> 01:12:39,570

it's not just about me there's there's a

1471

01:12:47,089 --> 01:12:42,690

whole 62 of us I got interviewed for

1472

01:12:49,189 --> 01:12:47,099

this you know I think so I always want

1473

01:12:55,700 --> 01:12:49,199

to you know recognize the other children

1474

01:12:57,649 --> 01:12:55,710

at the same time and you know if if

1475

01:13:01,009 --> 01:12:57,659

somebody would like to do an interview

1476

01:13:06,410 --> 01:13:01,019

most of the time I'm I I'm an anxious

1477

01:13:10,040 --> 01:13:06,420

person and I don't actively look for any

1478

01:13:13,399 --> 01:13:10,050

other attention on myself so I kind of

1479

01:13:17,779 --> 01:13:13,409

directed towards Rindell you know you

1480

01:13:20,419 --> 01:13:17,789

make sense to to get the recognition

1481

01:13:23,419 --> 01:13:20,429

because he has the testimonies of all

1482

01:13:25,399 --> 01:13:23,429

the children you know so I think that's

1483

01:13:29,209 --> 01:13:25,409

important that all the voices get heard

1484

01:13:31,459 --> 01:13:29,219

you know for the the event but I you

1485

01:13:32,060 --> 01:13:31,469

know at some point if somebody wanted to

1486

01:13:37,060 --> 01:13:32,070

talk to you

1487

01:13:40,490 --> 01:13:37,070

my artwork you know or the experience

1488

01:13:42,709 --> 01:13:40,500



after the documentary you know comes out

1489

01:13:45,740 --> 01:13:42,719

that would be something that I may

1490

01:13:46,459 --> 01:13:45,750

consider but I don't actively search for

1491

01:13:49,729 --> 01:13:46,469

it

1492

01:13:53,540 --> 01:13:49,739

everything else by then when that comes

1493

01:13:55,189 --> 01:13:53,550

out you're gonna be busy I think Randy -

1494

01:13:59,890 --> 01:13:55,199

do we have another college you do have

1495

01:14:02,839 --> 01:13:59,900

something to add to that yeah I just I

1496

01:14:05,540 --> 01:14:02,849

try I tried my best to shield the

1497

01:14:07,129 --> 01:14:05,550

witnesses from the media

1498

01:14:10,580 --> 01:14:07,139

you know they it's Jim generally been

1499

01:14:14,300 --> 01:14:10,590

channeled through me yeah and which is

1500

01:14:18,319 --> 01:14:14,310

which I took on and just to keep you

1501  
01:14:19,669 --> 01:14:18,329  
know their privacy and yes I've seen you

1502  
01:14:23,390 --> 01:14:19,679  
in action

1503  
01:14:27,100 --> 01:14:23,400  
you know with doing that so yeah you

1504  
01:14:29,990 --> 01:14:27,110  
haven't let me had any of them hardly

1505  
01:14:33,379 --> 01:14:30,000  
but anyway we have let me just see who

1506  
01:14:35,089 --> 01:14:33,389  
we have on on the line we have Nancy

1507  
01:14:39,859 --> 01:14:35,099  
from South Carolina welcome to the show

1508  
01:14:42,520 --> 01:14:39,869  
Nancy Nancy how are you well thank you

1509  
01:14:45,430 --> 01:14:42,530  
for calling in you have a question for

1510  
01:14:49,640 --> 01:14:45,440  
directed at one of our guests are both I

1511  
01:14:53,450 --> 01:14:49,650  
do I just wanted to send it out to you

1512  
01:14:57,350 --> 01:14:53,460  
guys I worked with John Mack in Boston

1513  
01:15:01,189 --> 01:14:57,360

for two years and I was a psychiatric

1514

01:15:03,169 --> 01:15:01,199

nurse working in a Boston hospital and I

1515

01:15:04,879 --> 01:15:03,179

can't even remember the circumstances

1516

01:15:07,939 --> 01:15:04,889

and how I got involved with the whole

1517

01:15:12,290 --> 01:15:07,949

thing but I met with experiencers once a

1518

01:15:16,569 --> 01:15:12,300

month for two years in a group setting

1519

01:15:19,399 --> 01:15:16,579

and probably it was the most profound

1520

01:15:23,450 --> 01:15:19,409

one of the most profound experiences of

1521

01:15:26,839 --> 01:15:23,460

my life and now I'm living in South

1522

01:15:31,010 --> 01:15:26,849

Carolina and I wanted to start up a

1523

01:15:33,790 --> 01:15:31,020

group again to work with experiencers

1524

01:15:39,740 --> 01:15:33,800

and I wondered if you had I mean because

1525

01:15:41,330 --> 01:15:39,750

what you're saying is amazing and you

1526

01:15:43,129 --> 01:15:41,340

know I know there's so many people out

1527

01:15:45,620 --> 01:15:43,139

there that have had your experiences in

1528

01:15:46,520 --> 01:15:45,630

different ways and I think this is

1529

01:15:52,609 --> 01:15:46,530

probably

1530

01:15:54,919 --> 01:15:52,619

most important news that's ever come

1531

01:15:58,580 --> 01:15:54,929

across this planet and I think it needs

1532

01:16:02,229 --> 01:15:58,590

to be strengthened I think it needs to

1533

01:16:06,950 --> 01:16:02,239

be debunked and I want to again

1534

01:16:10,399 --> 01:16:06,960

participate in some form of group work

1535

01:16:13,850 --> 01:16:10,409

with people and I wondered if you if

1536

01:16:17,000 --> 01:16:13,860

that was maybe presumptuous of me to do

1537

01:16:20,510 --> 01:16:17,010

something like that or if you think it's

1538

01:16:23,270 --> 01:16:20,520

something that I could that is important

1539

01:16:26,780 --> 01:16:23,280

to do I would say and if you had any

1540

01:16:31,280 --> 01:16:26,790

wisdom on how I might be able to go

1541

01:16:35,540 --> 01:16:31,290

about that because as I said it's it's

1542

01:16:38,890 --> 01:16:35,550

very important work I really understand

1543

01:16:41,450 --> 01:16:38,900

that the taboo and all the you know

1544

01:16:44,000 --> 01:16:41,460

judgments around the whole situation and

1545

01:16:45,950 --> 01:16:44,010

it's just a shame and and I think it's

1546

01:16:48,470 --> 01:16:45,960

time that all of this you know stopped

1547

01:16:52,609 --> 01:16:48,480

and we just get upfront about the whole

1548

01:16:56,030 --> 01:16:52,619

thing so oh yeah

1549

01:16:58,370 --> 01:16:56,040

Nancy before I let the others speak if

1550

01:17:02,390 --> 01:16:58,380

you would after the show or any time

1551

01:17:06,080 --> 01:17:02,400

email me at Martin at podcast UFO comm

1552

01:17:08,629 --> 01:17:06,090

I'd like to continue the conversation a

1553

01:17:10,459 --> 01:17:08,639

little more on this either Randy or

1554

01:17:15,260 --> 01:17:10,469

Emily would you like to would you like

1555

01:17:19,729 --> 01:17:15,270

to address us well I feel like that I

1556

01:17:23,600 --> 01:17:19,739

thank you for that call I really people

1557

01:17:26,840 --> 01:17:23,610

that the helpers are really important

1558

01:17:30,020 --> 01:17:26,850

and I've been to several groups through

1559

01:17:32,359 --> 01:17:30,030

this film and met so many people that

1560

01:17:35,330 --> 01:17:32,369

are struggling with this and I think

1561

01:17:41,780 --> 01:17:35,340

it's so important to have a place to go

1562

01:17:44,500 --> 01:17:41,790

and a place where there's no you know a

1563

01:17:48,439 --> 01:17:44,510

place where you can share your story and

1564

01:17:52,399 --> 01:17:48,449

and have your feelings and without it

1565

01:17:55,399 --> 01:17:52,409

being steered in any direction or having

1566

01:17:58,040 --> 01:17:55,409

any predetermined you know decision on

1567

01:17:59,990 --> 01:17:58,050

what this is all about but I think it's

1568

01:18:04,390 --> 01:18:00,000

really profoundly important

1569

01:18:07,550 --> 01:18:04,400

more of the people in psychoanalysis

1570

01:18:10,970 --> 01:18:07,560

psychiatry psychology are involved

1571

01:18:13,280 --> 01:18:10,980

because it what of what it does to the

1572

01:18:16,640 --> 01:18:13,290

human being when they see something like

1573

01:18:20,000 --> 01:18:16,650

that it's not a small experience and it

1574

01:18:24,410 --> 01:18:20,010

has rippling effects for years if not

1575

01:18:27,160 --> 01:18:24,420

decades and Emily can speak to that it's

1576

01:18:31,010 --> 01:18:27,170

right yeah I mean there there's a trauma

1577

01:18:33,320 --> 01:18:31,020

it's a trauma that happens you know so

1578

01:18:36,290 --> 01:18:33,330

there's an impact on on the brain and

1579

01:18:38,900 --> 01:18:36,300

psychology of the individual and you

1580

01:18:41,030 --> 01:18:38,910

know each shapes and molds them into

1581

01:18:43,490 --> 01:18:41,040

becoming the person that they are I

1582

01:18:45,320 --> 01:18:43,500

think through a lot of highs and lows

1583

01:18:48,590 --> 01:18:45,330

it's difficult because you feel

1584

01:18:51,020 --> 01:18:48,600

sometimes you're isolated and not able

1585

01:18:52,430 --> 01:18:51,030

to discuss it with anybody without the

1586

01:18:56,000 --> 01:18:52,440

ridicule machine

1587

01:18:57,470 --> 01:18:56,010

and the stigma and a stereotype so you

1588

01:19:00,200 --> 01:18:57,480



know there's a mental health piece to it

1589

01:19:02,780 --> 01:19:00,210

as well and everybody needs somebody to

1590

01:19:04,640 --> 01:19:02,790

talk to so it's you know it's a

1591

01:19:09,470 --> 01:19:04,650

wonderful idea and thank you for calling

1592

01:19:15,680 --> 01:19:09,480

in okay Mike your email again Martin yes

1593

01:19:19,040 --> 01:19:15,690

it's Martin at podcast UFO calm and I

1594

01:19:21,560 --> 01:19:19,050

get a ton of spam so make sure you have

1595

01:19:25,520 --> 01:19:21,570

a very clear message in the subject line

1596

01:19:30,850 --> 01:19:25,530

if you would okay will do all right

1597

01:19:41,180 --> 01:19:35,300

okay a question occurred to me Emily and

1598

01:19:44,690 --> 01:19:41,190

that is did you was there at any point

1599

01:19:48,440 --> 01:19:44,700

in time were you just wanted this to go

1600

01:19:50,090 --> 01:19:48,450

away and you wanted to forget about the

1601

01:19:53,000 --> 01:19:50,100

whole thing and for it to go away

1602

01:19:59,600 --> 01:19:53,010

permanently it and you just not to deal

1603

01:20:02,390 --> 01:19:59,610

with it anymore yeah sure I think that's

1604

01:20:04,540 --> 01:20:02,400

normal though you know as we were just

1605

01:20:07,040 --> 01:20:04,550

discussing you know sometimes you just I

1606

01:20:09,950 --> 01:20:07,050

think has an experience or you're left

1607

01:20:13,189 --> 01:20:09,960

with questions as well so those

1608

01:20:17,959 --> 01:20:13,199

questions are like why me you know

1609

01:20:20,419 --> 01:20:17,969

um you know at first when I had emailed

1610

01:20:23,089 --> 01:20:20,429

Randall I was like I was curious I was

1611

01:20:25,939 --> 01:20:23,099

just you know like why are my my splash

1612

01:20:29,299 --> 01:20:25,949

delivering Internet why is my name being

1613

01:20:31,129 --> 01:20:29,309

used why is why is my image as a child's

1614

01:20:33,680 --> 01:20:31,139

community put out there like I was

1615

01:20:35,719 --> 01:20:33,690

furious you know so I wanted it to just

1616

01:20:37,910 --> 01:20:35,729

disappear and you know I wanted to move

1617

01:20:41,239 --> 01:20:37,920

on I wanted to just develop into the

1618

01:20:44,509 --> 01:20:41,249

adults and you know focus on my career

1619

01:20:46,489 --> 01:20:44,519

and I was I was kind of like oh my gosh

1620

01:20:51,009 --> 01:20:46,499

this could jeopardize my life you know

1621

01:20:53,180 --> 01:20:51,019

so at many points I've had got kind of

1622

01:20:58,489 --> 01:20:53,190

love-hate relationship with this

1623

01:21:02,239 --> 01:20:58,499

experience huh um but I mean it's it is

1624

01:21:04,399 --> 01:21:02,249

what it is you know it's it's it's a

1625

01:21:06,229 --> 01:21:04,409

blessing and it's a bit of a curse at

1626  
01:21:09,350 --> 01:21:06,239  
the same time and you just have to roll

1627  
01:21:12,049 --> 01:21:09,360  
with it right you know um saying just

1628  
01:21:14,959 --> 01:21:12,059  
exactly what a number of people have

1629  
01:21:18,319 --> 01:21:14,969  
told me that have had you know profound

1630  
01:21:20,600 --> 01:21:18,329  
experiences Travis Walton basically you

1631  
01:21:22,910 --> 01:21:20,610  
know he actually told me in his own

1632  
01:21:25,219 --> 01:21:22,920  
words that he hid from it for a number

1633  
01:21:27,620 --> 01:21:25,229  
of years and you know now he's very

1634  
01:21:29,359 --> 01:21:27,630  
active and in by the way he should be

1635  
01:21:33,979 --> 01:21:29,369  
coming up fairly soon in one of the

1636  
01:21:38,540 --> 01:21:33,989  
shows but you know I can definitely

1637  
01:21:40,040 --> 01:21:38,550  
understand any any bit of trauma or you

1638  
01:21:42,319 --> 01:21:40,050

know people are gonna want to like

1639

01:21:44,359 --> 01:21:42,329

forget that one you know that happened

1640

01:21:45,799 --> 01:21:44,369

and of course the why me

1641

01:21:47,959 --> 01:21:45,809

you know that's probably the number one

1642

01:21:49,689 --> 01:21:47,969

question that people might ask

1643

01:21:54,319 --> 01:21:49,699

themselves in that situation like this

1644

01:21:55,819 --> 01:21:54,329

so sure yeah that that's very true from

1645

01:21:59,259 --> 01:21:55,829

what I've run across and with all the

1646

01:22:03,279 --> 01:21:59,269

kids - yeah that's that's very much a

1647

01:22:06,649 --> 01:22:03,289

million questions and very few answers

1648

01:22:10,040 --> 01:22:06,659

Randi well while you're on speaking now

1649

01:22:12,500 --> 01:22:10,050

I'm running on YouTube a slideshow of

1650

01:22:14,359 --> 01:22:12,510

when you were filming in Africa how long

1651  
01:22:16,489 --> 01:22:14,369  
were you there how many how many times

1652  
01:22:22,429 --> 01:22:16,499  
were you there and and what was that

1653  
01:22:25,370 --> 01:22:22,439  
like it was a culture shock when I first

1654  
01:22:26,399 --> 01:22:25,380  
got there you know there's there was

1655  
01:22:34,110 --> 01:22:26,409  
machineguns

1656  
01:22:36,479 --> 01:22:34,120  
and security was crazy and anyway yeah

1657  
01:22:40,020 --> 01:22:36,489  
it's it was a very different world I was

1658  
01:22:44,310 --> 01:22:40,030  
there three times and a total of a year

1659  
01:22:47,700 --> 01:22:44,320  
and four months Wow

1660  
01:22:49,740 --> 01:22:47,710  
travelled to interview the witnesses

1661  
01:22:54,000 --> 01:22:49,750  
that had seen something before aerial

1662  
01:22:55,919 --> 01:22:54,010  
and and then tracking down the kids from

1663  
01:23:01,290 --> 01:22:55,929

the school and some some of the teachers

1664

01:23:03,270 --> 01:23:01,300

as well and yeah it was I've seen

1665

01:23:06,149 --> 01:23:03,280

Zimbabwe and my heart goes out to

1666

01:23:10,320 --> 01:23:06,159

Zimbabwe because they have gone through

1667

01:23:16,770 --> 01:23:10,330

an awful lot and politically in strife

1668

01:23:19,860 --> 01:23:16,780

and so I went in 2008 when I went there

1669

01:23:21,990 --> 01:23:19,870

was political violence and it was

1670

01:23:23,580 --> 01:23:22,000

actually not recommended by the State

1671

01:23:27,570 --> 01:23:23,590

Department that I go matter of fact I

1672

01:23:30,000 --> 01:23:27,580

shouldn't have gone but the second I

1673

01:23:32,520 --> 01:23:30,010

went it was much better and then the

1674

01:23:35,340 --> 01:23:32,530

third time I went it was it was good but

1675

01:23:39,030 --> 01:23:35,350

the economy was starting to tank again

1676  
01:23:41,370 --> 01:23:39,040  
and now it's in shambles once again but

1677  
01:23:44,250 --> 01:23:41,380  
yeah I mean just going to Africa I'm you

1678  
01:23:48,870 --> 01:23:44,260  
know I'm a small-town guy that grew up

1679  
01:23:52,350 --> 01:23:48,880  
in a town of 800 people to go to Africa

1680  
01:23:55,500 --> 01:23:52,360  
was a was a was a huge step for it was a

1681  
01:23:58,729 --> 01:23:55,510  
huge risk for me because uh and a huge

1682  
01:24:01,110 --> 01:23:58,739  
step but I was so determined that

1683  
01:24:03,780 --> 01:24:01,120  
finding the school and finding out more

1684  
01:24:06,930 --> 01:24:03,790  
about this incident because I knew over

1685  
01:24:13,140 --> 01:24:06,940  
time that this was something that was

1686  
01:24:17,100 --> 01:24:13,150  
really significant yeah and yeah so it

1687  
01:24:20,160 --> 01:24:17,110  
was a it was a labor of love

1688  
01:24:22,140 --> 01:24:20,170



yes I'm sure and I like I mentioned

1689

01:24:24,570 --> 01:24:22,150

before earlier I've seen your wildlife

1690

01:24:28,399 --> 01:24:24,580

your African wildlife images online

1691

01:24:32,220 --> 01:24:28,409

I suggest anyone that loves nature and

1692

01:24:35,729 --> 01:24:32,230

African wildlife to check out those

1693

01:24:39,419 --> 01:24:35,739

photos those are just excellent oh yeah

1694

01:24:40,260 --> 01:24:39,429

we do have a caller we have a Clark he's

1695

01:24:43,940 --> 01:24:40,270

calling

1696

01:24:47,370 --> 01:24:43,950

from Tennessee Clark welcome to the show

1697

01:24:50,670 --> 01:24:47,380

hey thanks a lot good talk to you guys

1698

01:24:54,330 --> 01:24:50,680

everyone finally I was a big fan of the

1699

01:24:59,220 --> 01:24:54,340

show and actually I think that Randall

1700

01:25:02,960 --> 01:24:59,230

we communicated through emails there and

1701

01:25:06,060 --> 01:25:02,970

I'm congratulations on above the your

1702

01:25:07,880 --> 01:25:06,070

work and getting the hope this gets gets

1703

01:25:12,770 --> 01:25:07,890

out there and gets a lot of highs

1704

01:25:13,920 --> 01:25:12,780

because it looks very interesting okay

1705

01:25:17,040 --> 01:25:13,930

ix

1706

01:25:18,870 --> 01:25:17,050

I actually you know growing up

1707

01:25:21,630 --> 01:25:18,880

I'm originally from North Carolina I

1708

01:25:24,300 --> 01:25:21,640

moved here to Tennessee but growing up I

1709

01:25:26,520 --> 01:25:24,310

would watch all kinds of shades of

1710

01:25:28,590 --> 01:25:26,530

documentaries based on the subjects so

1711

01:25:31,260 --> 01:25:28,600

you and it's good to see it seems like

1712

01:25:35,550 --> 01:25:31,270

the last over the last like five six

1713

01:25:37,920 --> 01:25:35,560

years the you know so the subject has

1714

01:25:42,510 --> 01:25:37,930

gotten some better light on it now it's

1715

01:25:45,590 --> 01:25:42,520

there's or just the the the material

1716

01:25:48,750 --> 01:25:45,600

alone and the evidence that seems to be

1717

01:25:52,380 --> 01:25:48,760

presenting itself is just fascinating

1718

01:25:56,070 --> 01:25:52,390

and and it's it's good to see and and I

1719

01:26:01,590 --> 01:25:56,080

had the privilege to and honor to work

1720

01:26:04,260 --> 01:26:01,600

with helped James Fox a little bit on as

1721

01:26:06,000 --> 01:26:04,270

a newest project and I helped and I did

1722

01:26:09,000 --> 01:26:06,010

some sound work for Dave baby on his

1723

01:26:11,940 --> 01:26:09,010

nimitz doctor there and that's a

1724

01:26:14,270 --> 01:26:11,950

filmmaker this you don't have to spend a

1725

01:26:18,900 --> 01:26:14,280

lot of time on this but it's it might be

1726

01:26:23,070 --> 01:26:18,910

for the listeners to tears but what I

1727

01:26:25,920 --> 01:26:23,080

mean I know the process take taken that

1728

01:26:28,830 --> 01:26:25,930

long what was your you know over the

1729

01:26:30,990 --> 01:26:28,840

with the change in technology you know

1730

01:26:35,640 --> 01:26:31,000

what you know just be interesting to

1731

01:26:38,490 --> 01:26:35,650

hear just a brief run over of what you

1732

01:26:40,350 --> 01:26:38,500

know what cameras you are using and

1733

01:26:42,030 --> 01:26:40,360

specifically you know because I know you

1734

01:26:45,230 --> 01:26:42,040

had to maintain some kind of consistency

1735

01:26:48,390 --> 01:26:45,240

but but also what she ultimately

1736

01:26:51,630 --> 01:26:48,400

finished your work with if you're as far

1737

01:26:54,850 --> 01:26:51,640

as on the editing side because it's it's

1738

01:26:57,140 --> 01:26:54,860

it's just that the whole process

1739

01:26:59,300 --> 01:26:57,150

like you say it's a labor of love and

1740

01:27:01,940 --> 01:26:59,310

when you get into and get your hands on

1741

01:27:05,060 --> 01:27:01,950

there on the field and working with the

1742

01:27:07,520 --> 01:27:05,070

material that you really love it's it's

1743

01:27:10,400 --> 01:27:07,530

just the ultimate pay office is doing

1744

01:27:15,350 --> 01:27:10,410

what you're doing and I would yeah if

1745

01:27:17,540 --> 01:27:15,360

you have the time to talk about just a

1746

01:27:20,570 --> 01:27:17,550

little bit of the process and your go-to

1747

01:27:23,660 --> 01:27:20,580

cameras and what she finished with yeah

1748

01:27:26,450 --> 01:27:23,670

I shot thanks for the question and yeah

1749

01:27:32,870 --> 01:27:26,460

I I'm sure if I RAC my memory I'll

1750

01:27:35,260 --> 01:27:32,880

remember where we met but I we finished

1751  
01:27:39,710 --> 01:27:35,270  
the film out in DaVinci and sound

1752  
01:27:43,430 --> 01:27:39,720  
ProTools and edited in Premiere and we

1753  
01:27:44,960 --> 01:27:43,440  
added that in Final Cut 7.3 which is a

1754  
01:27:49,040 --> 01:27:44,970  
really great program but a little

1755  
01:27:51,530 --> 01:27:49,050  
outdated and we had about yeah six or

1756  
01:27:56,900 --> 01:27:51,540  
seven go to cameras I when I initially

1757  
01:27:59,990 --> 01:27:56,910  
started we was shooting on tape and here

1758  
01:28:05,000 --> 01:28:00,000  
right the technology drastically started

1759  
01:28:07,130 --> 01:28:05,010  
to change and same with you know when

1760  
01:28:08,780 --> 01:28:07,140  
Facebook actually I wouldn't haven't

1761  
01:28:10,670 --> 01:28:08,790  
probably gotten in touch with a lot of

1762  
01:28:15,860 --> 01:28:10,680  
these witnesses if it wasn't for the

1763  
01:28:20,800 --> 01:28:15,870

technology of Facebook at that time but

1764

01:28:24,770 --> 01:28:20,810

yeah we we have had to adjust to the

1765

01:28:28,720 --> 01:28:24,780

technology evolving and there's some

1766

01:28:32,840 --> 01:28:28,730

great tools now that have really helped

1767

01:28:35,150 --> 01:28:32,850

the quality of the film itself you know

1768

01:28:37,930 --> 01:28:35,160

Taryn exiting all the I'm sure you're

1769

01:28:43,460 --> 01:28:37,940

familiar with that term you know all the

1770

01:28:46,850 --> 01:28:43,470

all the archival and you know really

1771

01:28:49,700 --> 01:28:46,860

cleaning things up not to take the real

1772

01:28:52,550 --> 01:28:49,710

way but to just take anything that's you

1773

01:28:54,290 --> 01:28:52,560

know just for acting away but yeah I

1774

01:28:56,270 --> 01:28:54,300

hate the call because there there is a

1775

01:28:58,400 --> 01:28:56,280

whole technical side that people don't

1776

01:29:01,610 --> 01:28:58,410

understand or don't think about so much

1777

01:29:03,320 --> 01:29:01,620

that I've had to deal with and I'm sure

1778

01:29:05,840 --> 01:29:03,330

you've had to deal with where you have

1779

01:29:09,610 --> 01:29:05,850

to you know get the best equipment you

1780

01:29:16,850 --> 01:29:13,160

make the best of it yeah and that

1781

01:29:19,030 --> 01:29:16,860

happens you know well hey thank you for

1782

01:29:21,380 --> 01:29:19,040

the call yeah thank you

1783

01:29:21,980 --> 01:29:21,390

good luck with everything all right

1784

01:29:24,350 --> 01:29:21,990

thanks

1785

01:29:31,340 --> 01:29:24,360

our eyes were glazing over right Emily

1786

01:29:34,430 --> 01:29:31,350

just a little bit the tech side that's

1787

01:29:36,680 --> 01:29:34,440

okay so anyone anyone can call in the

1788

01:29:39,470 --> 01:29:36,690



phone number is eight five five four

1789

01:29:41,600 --> 01:29:39,480

seven two five four eight three well I'm

1790

01:29:45,410 --> 01:29:41,610

gonna ask a question you know sort of

1791

01:29:47,270 --> 01:29:45,420

along those lines but but not in the

1792

01:29:50,800 --> 01:29:47,280

tech part I just want to ask you what

1793

01:29:58,400 --> 01:29:50,810

the hardest part of making this film was

1794

01:30:03,350 --> 01:29:58,410

the hardest part has been having no time

1795

01:30:05,420 --> 01:30:03,360

to really think or have a life so this

1796

01:30:07,340 --> 01:30:05,430

has been my life for ten years and when

1797

01:30:13,880 --> 01:30:07,350

when I've completed the film with the

1798

01:30:15,740 --> 01:30:13,890

crew I started to remember it was just

1799

01:30:19,130 --> 01:30:15,750

weird it was like all of a sudden I was

1800

01:30:21,740 --> 01:30:19,140

back in 2008 when I started and having

1801

01:30:24,260 --> 01:30:21,750

memories from 2008 I'm like oh my god it

1802

01:30:26,930 --> 01:30:24,270

was just like a it was a it was quite a

1803

01:30:29,570 --> 01:30:26,940

process that I went through and I it was

1804

01:30:34,090 --> 01:30:29,580

like where I left off I went once I got

1805

01:30:42,800 --> 01:30:38,450

so it's been a process I mean some of

1806

01:30:44,660 --> 01:30:42,810

the hardest things were danger dangerous

1807

01:30:47,000 --> 01:30:44,670

things that I you know going to

1808

01:30:52,400 --> 01:30:47,010

interview people in Africa and some very

1809

01:30:56,000 --> 01:30:52,410

very not-so-good places and that

1810

01:30:59,720 --> 01:30:56,010

happened several times and actually in a

1811

01:31:02,000 --> 01:30:59,730

good way it actually grew me as a man as

1812

01:31:03,920 --> 01:31:02,010

far as okay you know when you're in

1813

01:31:06,020 --> 01:31:03,930

those situations you just got a you've

1814

01:31:10,490 --> 01:31:06,030

got a you've got to be a man and you've

1815

01:31:12,650 --> 01:31:10,500

got to stick it out and so yeah they're

1816

01:31:16,510 --> 01:31:12,660

the most difficult part boy

1817

01:31:21,500 --> 01:31:16,520

there were so many but it worth it but

1818

01:31:23,629 --> 01:31:21,510

and just you know

1819

01:31:26,419 --> 01:31:23,639

all the behind-the-scenes work of

1820

01:31:29,600 --> 01:31:26,429

tracking down all the material archival

1821

01:31:31,910 --> 01:31:29,610

and all that that was another whole

1822

01:31:37,580 --> 01:31:31,920

thing but I think out in the field was

1823

01:31:40,850 --> 01:31:37,590

was some of my most difficult yeah right

1824

01:31:46,899 --> 01:31:40,860

I guess I'll ask you what was your

1825

01:31:56,089 --> 01:31:51,850

meeting the people who this happened to

1826

01:31:58,819 --> 01:31:56,099

meeting Emily meeting Emma Salma I mean

1827

01:32:05,240 --> 01:31:58,829

there's a forty or forty three people

1828

01:32:07,939 --> 01:32:05,250

that I sat with and I think that was it

1829

01:32:11,169 --> 01:32:07,949

and the people Judy and the staff at

1830

01:32:16,970 --> 01:32:11,179

Ariel school and they're just amazing

1831

01:32:19,939 --> 01:32:16,980

giving and helping and the people I

1832

01:32:22,580 --> 01:32:19,949

worked with I you know I tend to do

1833

01:32:25,310 --> 01:32:22,590

projects alone generally you know in the

1834

01:32:28,310 --> 01:32:25,320

past I have and to bring on the crew

1835

01:32:30,919 --> 01:32:28,320

that I had was a great growing

1836

01:32:34,970 --> 01:32:30,929

experience for me to really work and

1837

01:32:37,879 --> 01:32:34,980

collaborate with five other people that

1838

01:32:39,709 --> 01:32:37,889

helped me grow a lot and and I and I

1839

01:32:41,839 --> 01:32:39,719

know it helped the film enormous ly to

1840

01:32:48,290 --> 01:32:41,849

have such talented people working with

1841

01:32:50,990 --> 01:32:48,300

me and so yeah it's it's the part that I

1842

01:32:53,299 --> 01:32:51,000

really love was just being able to tell

1843

01:32:54,129 --> 01:32:53,309

this story in the in it in the best way

1844

01:32:57,470 --> 01:32:54,139

possible

1845

01:32:59,359 --> 01:32:57,480

but also working with all these people

1846

01:33:03,229 --> 01:32:59,369

and getting to know them in their lives

1847

01:33:05,990 --> 01:33:03,239

and understanding them yeah that's all

1848

01:33:08,209 --> 01:33:06,000

yeah that's great we have john calling

1849

01:33:12,259 --> 01:33:08,219

from florida I believe it's John let me

1850

01:33:16,040 --> 01:33:12,269

take a look welcome to the show yeah hi

1851

01:33:18,500 --> 01:33:16,050

how are you doing it is John right yes

1852

01:33:19,850 --> 01:33:18,510

that's right hi John thanks for the call

1853

01:33:23,509 --> 01:33:19,860

you have a question for one of our

1854

01:33:27,859 --> 01:33:23,519

guests or both yeah yes actually I have

1855

01:33:30,020 --> 01:33:27,869

a two-prong question first I want to

1856

01:33:32,600 --> 01:33:30,030

just say this is amazing i only just

1857

01:33:35,209 --> 01:33:32,610

learned about this yesterday and I've

1858

01:33:38,479 --> 01:33:35,219

been seeing the clips and the trailers

1859

01:33:39,620 --> 01:33:38,489

and actually ended up getting up in the

1860

01:33:41,420 --> 01:33:39,630

middle of the night and couldn't stop

1861

01:33:42,320 --> 01:33:41,430

thinking about the whole incident some

1862

01:33:45,170 --> 01:33:42,330

Wow

1863

01:33:47,540 --> 01:33:45,180

yeah it does have that effect I mean the

1864

01:33:52,430 --> 01:33:47,550

first time I ever saw footage of John

1865

01:33:55,610 --> 01:33:52,440

Mac interviewing these children it was

1866

01:33:57,650 --> 01:33:55,620

it was moving it was a it was an

1867

01:34:02,240 --> 01:33:57,660

experience for that you know really had

1868

01:34:06,110 --> 01:34:02,250

me thinking really deeply yes yes

1869

01:34:08,150 --> 01:34:06,120

exactly and and I like Emily I grew up

1870

01:34:12,430 --> 01:34:08,160

overseas ten years of my life as a third

1871

01:34:15,110 --> 01:34:12,440

culture kid they call him and I was just

1872

01:34:16,580 --> 01:34:15,120

feeling like her experience of being

1873

01:34:19,220 --> 01:34:16,590

over there and she talked about a

1874

01:34:22,189 --> 01:34:19,230

culture shock coming back and then here

1875

01:34:30,380 --> 01:34:22,199

she's got to culture to shocks in her

1876

01:34:33,800 --> 01:34:30,390

life the incident and so two questions

1877

01:34:39,050 --> 01:34:33,810

once just really brief how tall were the

1878

01:34:41,660 --> 01:34:39,060

aliens there are about three and a half

1879

01:34:43,850 --> 01:34:41,670

to four feet tall and I see that because

1880

01:34:49,100 --> 01:34:43,860

they were in comparison to around my

1881

01:34:51,650 --> 01:34:49,110

height as a child okay when Iraq I'm

1882

01:34:56,110 --> 01:34:51,660

just sort of feed directly into their

1883

01:35:00,110 --> 01:34:56,120

eyes because of the height thing yes

1884

01:35:03,950 --> 01:35:00,120

where were were all over the same height

1885

01:35:06,500 --> 01:35:03,960

or were the different heights um I can't

1886

01:35:10,870 --> 01:35:06,510

speak for anybody else but the ones that

1887

01:35:14,090 --> 01:35:10,880

I saw were like identical in height

1888

01:35:16,610 --> 01:35:14,100



that's interesting and my second

1889

01:35:20,810 --> 01:35:16,620

question is has this changed your view

1890

01:35:22,820 --> 01:35:20,820

of spirituality over time and what you

1891

01:35:26,530 --> 01:35:22,830

don't have to share it with have

1892

01:35:30,740 --> 01:35:26,540

anything for sure yeah it definitely

1893

01:35:34,130 --> 01:35:30,750

opened my eyes my parents work for the

1894

01:35:36,380 --> 01:35:34,140

Salvation Army and so we were

1895

01:35:43,040 --> 01:35:36,390

missionaries overseas for the Salvation

1896

01:35:46,669 --> 01:35:43,050

Army and I I still have faith in God and

1897

01:35:48,410 --> 01:35:46,679

I think that's going to be something

1898

01:35:49,189 --> 01:35:48,420

that's covered in the documentary film

1899

01:35:53,750 --> 01:35:49,199

as well

1900

01:35:56,180 --> 01:35:53,760

where most of the children still have a

1901

01:35:59,540 --> 01:35:56,190

faith in comprehension and understanding

1902

01:36:03,070 --> 01:35:59,550

of God but we also have a comprehension

1903

01:36:07,669 --> 01:36:03,080

and an understanding of another creature

1904

01:36:09,410 --> 01:36:07,679

yeah to include that so so in a sense

1905

01:36:12,140 --> 01:36:09,420

you could say your view of God in the

1906

01:36:14,930 --> 01:36:12,150

sense of maybe well I know as a child it

1907

01:36:17,689 --> 01:36:14,940

changes or maybe changes over it has a

1908

01:36:22,390 --> 01:36:17,699

change somewhat then that view of what

1909

01:36:25,910 --> 01:36:22,400

is God and yeah I I went through a

1910

01:36:29,120 --> 01:36:25,920

beautiful rebel stage in my life where I

1911

01:36:32,510 --> 01:36:29,130

actually stopped going to the church

1912

01:36:37,580 --> 01:36:32,520

because I didn't understand how it all

1913

01:36:39,740 --> 01:36:37,590

fit and so I took a step back from

1914

01:36:44,689 --> 01:36:39,750

spirituality in my life for quite some

1915

01:36:48,220 --> 01:36:44,699

time and I I mean I always it was always

1916

01:36:51,290 --> 01:36:48,230

there and it was always prevalent as to

1917

01:36:55,070 --> 01:36:51,300

what I would say being a spiritual

1918

01:36:59,510 --> 01:36:55,080

person and growing up with some morals

1919

01:37:01,130 --> 01:36:59,520

ethics and values and beliefs but there

1920

01:37:06,709 --> 01:37:01,140

was a time in my life where I did take a

1921

01:37:09,560 --> 01:37:06,719

step back and then I had another couple

1922

01:37:12,740 --> 01:37:09,570

of experiences which actually brought me

1923

01:37:15,950 --> 01:37:12,750

back to my face so it was a bit of a

1924

01:37:18,040 --> 01:37:15,960

journey oh wow hey we have a we're

1925

01:37:21,740 --> 01:37:18,050

running out of time rather quickly here

1926

01:37:23,959 --> 01:37:21,750

so thanks for the call John and we have

1927

01:37:27,020 --> 01:37:23,969

another problem we have on call thank

1928

01:37:29,630 --> 01:37:27,030

you and I do want to tell the youtuber

1929

01:37:31,010 --> 01:37:29,640

out there anyone on YouTube when we end

1930

01:37:32,630 --> 01:37:31,020

the show tonight we're gonna play that

1931

01:37:35,959 --> 01:37:32,640

trailer by golly you're gonna get to

1932

01:37:38,270 --> 01:37:35,969

watch that trailer so we do have another

1933

01:37:41,209 --> 01:37:38,280

caller and this our last caller for the

1934

01:37:45,860 --> 01:37:41,219

night we have Andy welcome to the show

1935

01:37:49,250 --> 01:37:45,870

from Connecticut thank you very much

1936

01:37:53,240 --> 01:37:49,260

I realize this is very much of a human

1937

01:37:57,439 --> 01:37:53,250

story but I am curious to ask what if

1938

01:38:01,790 --> 01:37:57,449

any physical or trace evidence was seen

1939

01:38:02,959 --> 01:38:01,800

or gathered at the landing site after

1940

01:38:05,870 --> 01:38:02,969

the Internet occur

1941

01:38:08,450 --> 01:38:05,880

I'm wondering if any of the older

1942

01:38:10,640 --> 01:38:08,460

children walked any of the teachers out

1943

01:38:11,540 --> 01:38:10,650

to the site either later that day or the

1944

01:38:16,640 --> 01:38:11,550

next day

1945

01:38:21,229 --> 01:38:16,650

any comment there good question yeah the

1946

01:38:23,090 --> 01:38:21,239

site was looked at on that basically the

1947

01:38:26,540 --> 01:38:23,100

teachers had kept everybody away from

1948

01:38:29,360 --> 01:38:26,550

the site and then Cynthia hind had

1949

01:38:31,970 --> 01:38:29,370

brought in a specialist that she had

1950

01:38:33,890 --> 01:38:31,980

worked with with the Geiger counter and

1951

01:38:36,830 --> 01:38:33,900

all kinds of other different devices

1952

01:38:39,290 --> 01:38:36,840

they took soil samples from five

1953

01:38:44,000 --> 01:38:39,300

different sites nothing came back

1954

01:38:48,530 --> 01:38:44,010

positive as far as unusual anything

1955

01:38:52,070 --> 01:38:48,540

unusual there was a part of the grant

1956

01:38:56,709 --> 01:38:52,080

the long grass that was seemed to be

1957

01:39:01,189 --> 01:38:56,719

blown down in almost like an old

1958

01:39:05,180 --> 01:39:01,199

horseshoe shape in a way where they that

1959

01:39:09,170 --> 01:39:05,190

this thing was first sighted so as far

1960

01:39:11,390 --> 01:39:09,180

as tangible scientifically provable

1961

01:39:14,390 --> 01:39:11,400

evidence on that there was nothing

1962

01:39:17,750 --> 01:39:14,400

revealed but the work was done but we

1963

01:39:20,689 --> 01:39:17,760

don't know you know a lot of times we

1964

01:39:21,560 --> 01:39:20,699

don't know what energies or what what

1965

01:39:26,170 --> 01:39:21,570

we're dealing with

1966

01:39:28,459 --> 01:39:26,180

what kind of trace traces would be left

1967

01:39:31,820 --> 01:39:28,469

it really depends on their technology

1968

01:39:35,270 --> 01:39:31,830

and how it was employed at the time if

1969

01:39:36,890 --> 01:39:35,280

that if this if that's the case so

1970

01:39:41,360 --> 01:39:36,900

that's all I have to say about that but

1971

01:39:42,830 --> 01:39:41,370

it's a very good question and yeah it's

1972

01:39:45,380 --> 01:39:42,840

definitely something we cover in the

1973

01:39:47,840 --> 01:39:45,390

film also Andy thank you we're going to

1974

01:39:53,240 --> 01:39:47,850

have to cut it now so I do appreciate

1975

01:39:58,430 --> 01:39:53,250

the call Emily for you approximately

1976

01:40:01,280 --> 01:39:58,440

what I guess I guess the screener took

1977

01:40:04,880 --> 01:40:01,290

that seriously so the call is gone I'm

1978

01:40:08,930 --> 01:40:04,890

sorry about that Andy we still have our

1979

01:40:10,910 --> 01:40:08,940

guests on though right yep okay so Nate

1980

01:40:13,790 --> 01:40:10,920

yeah we're at the end of the show and I

1981

01:40:15,439 --> 01:40:13,800

do want to thank you so much I really

1982

01:40:16,370 --> 01:40:15,449

really enjoyed tonight's show I hope you

1983

01:40:19,220 --> 01:40:16,380

did too

1984

01:40:22,190 --> 01:40:19,230

yeah Thank You Martin thank you yeah

1985

01:40:25,030 --> 01:40:22,200

Thank You Martin and kept more check out

1986

01:40:28,400 --> 01:40:25,040

the site it's aerial phenomenon calm and

1987

01:40:30,800 --> 01:40:28,410

we appreciate any support people can

1988

01:40:33,340 --> 01:40:30,810



give us and any suggestions were open

1989

01:40:36,890 --> 01:40:33,350

and the film that's coming soon

1990

01:40:39,020 --> 01:40:36,900

that's great all right I'm going to say

1991

01:40:40,040 --> 01:40:39,030

good night to you too and I really want

1992

01:40:43,370 --> 01:40:40,050

to thank you so much

1993

01:40:46,550 --> 01:40:43,380

Thank You Emily thank you you're welcome

1994

01:40:50,810 --> 01:40:46,560

okay all right all right we'll talk to

1995

01:40:54,230 --> 01:40:50,820

you soon yeah all right take care bye so

1996

01:40:57,460 --> 01:40:54,240

as you I am so much looking forward to

1997

01:41:00,110 --> 01:40:57,470

this this show coming out and please

1998

01:41:04,130 --> 01:41:00,120

please keep you know checking that out

1999

01:41:05,750 --> 01:41:04,140

and you will see the show coming on my

2000

01:41:07,220 --> 01:41:05,760

website I have a banner there and you

2001

01:41:10,460 --> 01:41:07,230

keep in touch just by clicking there

2002

01:41:13,760 --> 01:41:10,470

next week we have Rob Shelley coming on

2003

01:41:16,940 --> 01:41:13,770

the show and stay in there on YouTube we

2004

01:41:19,490 --> 01:41:16,950

are going to play the trailer for you

2005

01:41:23,630 --> 01:41:19,500

now and remember to keep your eyes to

2006

01:41:26,050 --> 01:41:23,640

the sky hundreds of people today phone

2007

01:41:29,180 --> 01:41:26,060

does that beseech saying they cited an

2008

01:41:31,070 --> 01:41:29,190

unidentified flying object with a bright

2009

01:41:34,520 --> 01:41:31,080

radiant life I've never seen anything

2010

01:41:36,980 --> 01:41:34,530

like it in my life people from all over

2011

01:41:39,140 --> 01:41:36,990

Zimbabwe were phoning the BBC to say

2012

01:41:41,600 --> 01:41:39,150

we've seen something weird there were

2013

01:41:47,070 --> 01:41:41,610

three of us that sort myself the copilot

2014

01:41:53,979 --> 01:41:51,419

eriell school 19th September 94

2015

01:41:56,620 --> 01:41:53,989

could you tell me what you saw on Friday

2016

01:41:59,169 --> 01:41:56,630

there's so birthing it in amongst this

2017

01:42:02,200 --> 01:41:59,179

clump of trees we saw this black figure

2018

01:42:04,390 --> 01:42:02,210

running his face was like this and his

2019

01:42:08,439 --> 01:42:04,400

eyes were down here I just thought it

2020

01:42:12,040 --> 01:42:08,449

was some kind of alien he looks at those

2021

01:42:16,300 --> 01:42:12,050

children they were absolutely credible

2022

01:42:17,979 --> 01:42:16,310

and whereabouts was it there was a big

2023

01:42:19,780 --> 01:42:17,989

group of kids pointing and making a

2024

01:42:22,899 --> 01:42:19,790

noise and shouting and screaming the

2025

01:42:25,450 --> 01:42:22,909

panic spread am i safe or am I not safe

2026

01:42:27,580 --> 01:42:25,460

and he's a Harvard psychiatrist meet dr.

2027

01:42:29,530 --> 01:42:27,590

John Mack we came away convinced is an

2028

01:42:32,470 --> 01:42:29,540

extraordinary event occurred here I

2029

01:42:35,350 --> 01:42:32,480

think they want people to know that

2030

01:42:38,410 --> 01:42:35,360

we're actually making calm honest well

2031

01:42:40,479 --> 01:42:38,420

how did that get communicated to you it

2032

01:42:42,550 --> 01:42:40,489

came to my head somehow there was a

2033

01:42:45,630 --> 01:42:42,560

message about pollution from the way he

2034

01:42:48,280 --> 01:42:45,640

was staring I was just all part of

2035

01:42:50,950 --> 01:42:48,290

journalists I could handle war zones but

2036

01:42:53,380 --> 01:42:50,960

I could not handle this UFO anything I

2037

01:42:53,979 --> 01:42:53,390

mean I never felt this could derail my

2038

01:42:56,800 --> 01:42:53,989

career

2039

01:42:59,320 --> 01:42:56,810

angels yes extraterrestrials no John has

2040

01:43:02,020 --> 01:42:59,330

lost at this time this journey is

2041

01:43:03,040 --> 01:43:02,030

literally to pick up the pieces and put

2042

01:43:04,930 --> 01:43:03,050

them back together

2043

01:43:07,690 --> 01:43:04,940

[Music]

2044

01:43:10,090 --> 01:43:07,700

I was right on the log when it actually

2045

01:43:14,440 --> 01:43:10,100

happens that lunging through those funny

2046

01:43:17,890 --> 01:43:14,450

because something that I'll never ever

2047

01:43:19,480 --> 01:43:17,900

forget I've drawn this again but I

2048

01:43:23,250 --> 01:43:19,490

usually kept it quiet people think

2049

01:43:26,290 --> 01:43:23,260

you're crazy you feel so alone Society

2050

01:43:29,170 --> 01:43:26,300

why is it we tend to want to shrink this

2051  
01:43:30,910 --> 01:43:29,180  
powerful phenomenon to our notions of

2052  
01:43:33,910 --> 01:43:30,920  
reality rather than being able to

2053  
01:43:36,910 --> 01:43:33,920  
stretch ourselves to expand what we know

2054  
01:43:40,060 --> 01:43:36,920  
and to admit that we don't know would

2055  
01:43:42,820 --> 01:43:40,070  
you like to see him again and if you saw

2056  
01:43:45,070 --> 01:43:42,830  
him again what would you do I'll ask him

2057  
01:43:48,340 --> 01:43:45,080  
some questions would you like to ask him

2058  
01:43:51,990 --> 01:43:48,350  
ask him what fizzy doing on earth and

2059  
01:44:02,380 --> 01:43:59,280  
[Music]

2060  
01:44:03,160 --> 01:44:02,390  
and it hits me oh my gosh this is that

2061  
01:44:04,240 --> 01:44:03,170  
triangle

2062  
01:44:05,350 --> 01:44:04,250  
you know there's explanation for

2063  
01:44:07,000 --> 01:44:05,360

everything that occurred in the

2064

01:44:09,130 --> 01:44:07,010

Rendlesham forest incident didn't

2065

01:44:11,830 --> 01:44:09,140

doesn't involve aliens at all it was

2066

01:44:15,370 --> 01:44:11,840

completely silent it comes right over

2067

01:44:17,200 --> 01:44:15,380

our head it's so classic flying-saucer

2068

01:44:18,820 --> 01:44:17,210

really standing in the clearing he

2069

01:44:20,440 --> 01:44:18,830

turned over to my father and held his